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## Is There One For Me?

32 count, 2 wall, beginner/intermediate level  
Choreographer: Maureen & John "Growler" Rowell  
(UK) Aug 2004  
Choreographed to: Who Can I Take To The Dance  
by Paul Wright, CD Capritona – White Line Fever  
(70/140 bpm)

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Intro: 32 counts / 29 secs (Main Vocals), 70 / 140 BPM Written as 140 BPM  
Numbers in square brackets [ ] indicate facing wall and turn rotation. Start on rear wall facing [6]

### Section 1. Forward-tap, Back-tap, Right vine-touch.

- 1-2 Step right diagonally forward right, tap left behind right heel. [6]
- 3-4 Step left diagonally back left, tap right across left. [6]
- 5-6 Step right to right, cross left behind right. [6]
- 7-8 Step right to right, touch left next to right. [6]

### Section 2. Forward-tap, Back-tap, 3 step full turn-scuff.

- 1-2 Step left diagonally forward left, tap right behind left heel. [6]
- 3-4 Step right diagonally back right, tap left across right. [6]
- 5-6 Step left quarter turn left, on ball of left pivot half left stepping back on right. [CCW, 9]
- 7-8 Pivot quarter left on right stepping left to left, scuff right forward. [CCW, 6]

### Section 3. Right-lock-right-scuff, Left-lock-left-scuff.

- 1-2 Step right forward, lock left behind right. [6]
- 3-4 Step right forward, scuff left forward. [6]
- 5-6 Step left forward, lock right behind right. [6]
- 7-8 Step left forward, scuff right forward. [6]

### Section 4. Jazz box quarter turn, Cross-turn-scoot-scoot.

- 1-2 Cross right over left, step back left. [6]
- 3-4 Step right quarter turn right [CW], step left slightly forward. [9]
- 5-6 Cross right over left, step left back quarter turn right. [CW, 12]
- 7-8 Scoot forward on left with right knee hitched, Scoot forward on left with right knee hitched. [12]

Written for the East Coast Linedance Championships in Scarborough, August 04.  
For the "Learn & Dance" category & the Anthony Nolan Bone Marrow Trust.

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