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Always Have, Always Will

32 count, 4 wall, beginner level

Choreographer: Levi J. Hubbard (USA) July 2004
Choreographed to: Always Have, Always Will by Ace
of Base

(2) RIGHT KICK-BALL CHANGES, KICK, KICK, COASTER STEP

1 Right - Kick slightly forward
& Right - Land on (ball of) foot, while slightly lifting left foot off floor
2 Left - Lower foot back to floor
3 Right - Kick slightly forward
& Right - Land on (ball of) foot, while slightly lifting left foot off floor
4 Left - Lower foot back to floor
5 Right - Kick slightly forward
6 Right - Kick slightly forward
7 Right - Step back on (ball of) foot
& Left - Step together on (ball of) foot
8 Right - Step forward

(2) LEFT KICK-BALL CHANGES, KICK, KICK, COASTER STEP

9 Left - Kick slightly forward
& Left - Land on (ball of) foot, while slightly lifting right foot off floor
10 Right - Lower foot back to floor
11 Left - Kick slightly forward
& Left - Land on (ball of) foot, while slightly lifting right foot off floor
12 Right - Lower foot back to floor
13 Left - Kick slightly forward
14 Left - Kick slightly forward
15 Left - Step back on (ball of) foot
& Right - Step together on (ball of) foot
16 Left - Step forward

BACK STRUTS WITH SNAPS AND BODY MOVEMENTS

17 Right - Step backward on toe (turn body 1/8 turn right, lifting both hands over your right shoulder getting ready to snap)
18 Right - Step heel to floor (Swing hands down and around snapping on the down)
19 Left - Step backward on toe (turn body 1/8 turn left lifting both hands over your left shoulder getting ready to snap)
20 Left - Step heel to floor (Swing hands down and around snapping on the down)
21 - 24 Repeat counts 17 - 20 (Same feet, Same movements)
Also: slightly lean your upper body forward when moving back)

TOUCH-STEP FORWARD WITH KNEE ROLLS, STEP FORWARD, 1/4 TURN (LEFT), CLAP-CLAP WITH HEEL BOUNCES

25 Right - Touch toe slightly forward rolling knee out
26 Right - Step foot to floor (with weight)
Styling: Put your right hand slightly in front of you elbow bent (palm out like you are saying stop) slide out with knee roll (like you are sliding your hand down a wall and sway slightly to the right)
27 Left - Touch toe slightly forward rolling knee out
28 Left - Step foot to floor (with weight)
Styling: Put your left hand slightly in front of you elbow bent (palm out like you are saying stop) slide out with knee roll (like you are sliding your hand down a wall and sway slightly to the left)
29 Right - Step slightly forward (not to much)
30 Pivot 1/4 turn left on (balls of) both feet (letting right heel slightly raise off floor)
31 Clap hands up at right shoulder while bouncing right heel
32 Clap hands at about midsection in front of you while bouncing right heel

I know this seems like a lot of movements, but once you get a feel for the dance the, movements will just go right in as you are dancing.
