



Approved by:

Is It Over Yet?

4 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 & 7 Note 8 &	Side, Behind 1/4 Sweep 1/2, Back Rock, Step, Chase 1/2, Full Turn Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. (3:00) Step left to left side, sweeping right round and turning 1/2 right. Rock back on right. Recover onto left. Step right forward. (9:00) Step left forward. Turn 1/2 right on balls of both feet. Step left forward. Count 7: Prep ready for full turn left when stepping forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00)	Side Behind Quarter Half Rock Back Step Step Half Step Full Turn	Right Turning right On the spot Turning right Turning left
Section 2 1 2 – 3 Tag 1 4 & 5 6 & 7 8 Restart	1/2 Sweep, Back Rock, 1&1/4 Turn, Back Rock, Sway, Sway Step ball of right forward, sweeping left round and making 1/2 turn left. Rock back on left. Recover onto right prepping for 1&1/4 turn right. (9:00) Wall 3: At this point dance the 2-count Tag 1 then start the dance again. Step left to left side making 1/4 turn right. Turn 1/2 right stepping right to side. Turn 1/2 right stepping left to left side. (12:00) Rock right behind left. Recover onto left. Step right to side, swaying right. Sway left (weight onto left). Wall 5: Start dance again from the beginning at this point.	Half Rock Back Quarter Half Half Rock Back Side Sway	Turning left On the spot Turning right On the spot
Section 3 1 2 & 3 & 4 & 5 6 – 7 8 &	Cross, Scissor Step, 1/4, 1/2, Step, Step Pivot 1/2, Full Turn Cross right over left. Step left to left side. Step right beside left. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Step right slightly forward. Step left forward. (3:00) Step right forward. Pivot 1/2 turn left (prepping for full turn) (9:00) Turn 1/2 left and step right back. Turn 1/2 left and step left forward. (9:00)	Cross Scissor Step Quarter Half & Step Step Pivot Full Turn	Left Right Turning left Forward Turning left
Section 4 1 2 & 3 & 4 5 & 6 7 8 & (1)	1/4, Behind & Side Together Forward, Chase 3/4 Turn 1/4 left stepping right to right side. (6:00) Cross left behind right. Cross right over left. Step left to left side. Close right beside left. Step left forward. Step right forward. Turn 1/2 left on balls of both feet. Step right forward. Step left forward. (12:00) Step right forward. Turn 1/2 left on balls of both feet. Turn 1/4 left stepping right to side. (This is now count 1 of the dance) (3:00)	Quarter Behind Cross Side Together Forward Step Half Step Step Step Half Quarter	Turning left On the spot Left Turning left Forward Turning left
Tag 1 1 & 2	Wall 3: After 11 counts dance the following then Restart from the beginning: Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot
Tag 2 1 – 2 & 3 – 4 &	End of Wall 4: Side Behind Cross (x 2) Step right to right side. Cross left behind right. Cross right over left. Step left to left side. Cross right behind left. Cross left over right.	Side Behind Cross Side Behind Cross	On the spot

Choreographed by: Junior Willis (US) and Scott Schrank (US) February 2013

Choreographed to: 'Is It Over Yet?' by Tamia from CD Beautiful Surprise; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (17 secs intro - on strong piano chord)

Tags/Restart: One tiny Tag during Wall 3, a Tag after Wall 4 and a Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com