

Irish Waikiki Party

32 count, 4 wall, improver level

Choreographer: Johnny S' (UK) Feb 2008

Choreographed to: Irish Waikiki Party by Johnny S';
Irish Stew, Leaving Of Liverpool by Sham Rock

16 Count intro

1-8 Walk X2, Scuff-Stomp-Touch, Toe Switches, Touch, Clap X2:

1-2 Walk forward R, L

3&4 Scuff R foot forward, Stomp R, Touch L beside R

5&6& Touch L toe to L, Step L beside R, Touch R toe to R, Step R beside L

7 Touch L heel forward

&8 Clap hands twice

9-16 L Sailor, R Sailor ¼ Turn R, Full Turn R, Step, Touch:

1&2 L sailor

3&4 R sailor with ¼ turn R (3)

5-6 Make a full turn R stepping forward on L, R

(easier option for counts 5-6 above: Walk forward L, R

Step L forward, Touch R beside L (9)

17-24 Heel Switches While Making ¼ Turn R, Clap X2, Hip Shakes X2:

&1 Make ¼ turn R while.... Stepping R beside L, Touch L heel forward

&2&3 Step L beside R, Touch R heel forward, Step R beside L, Touch L heel forward (6)

&4 Clap hands twice

5&6 Step L forward (eleven o'clock) & shake hips forward-back-forward (weight on L)

7&8 Step R forward (one o'clock) & shake hips forward-back-forward (weight on R)

Let's go Hawaiian section.....

- optional hand movements on counts 5&6: Wave both hands to L side 'hula style'

- optional hand movements on counts 7&8: Wave both hands to R side 'hula style'

25-32 Rotate Hips L, L Coaster-Point With ¼ Turn R, Step, Touch, Clap X2:

1-4 Step L forward (one o'clock) and rotate hips anti-clockwise over 4 counts (weight ends on R)

- Hawaiian movement on counts 1-4: place R hand to back of head & L hand to L hip

5&6 Step L back into ¼ turn R, Step R beside L, Point L toe to L side

&7 Step L beside R, Touch R toe to R side

&8 Clap hands twice

This dance – and the song – specially composed by Johnny S' to help celebrate the 10th anniversary of the Urban Country Stompers Line Dance Club (London).

A huge 'Thank You' to all the members who've been part of the UCS club over all the years, and here's to many more years to come.....