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Note: Music starts with slow instrumental and lyric, making count-in difficult.

**Intro:** After the lyric "wherever she may be..." start dance 4 counts after the first heavy drum beat on the violin instrumental.

**HEEL SPLIT, HEEL TOGETHER, TAP FORWARD, TOGETHER, HEEL SPLIT,  
HEEL TOGETHER, TAP BACK (2X),**

- 1 Rise slightly on ball of feet as you split heels apart
- 2 Bring heels together (place wt. on LF)
- 3-4 Tap R toe forward, Step RF next to LF
- 5 Rise slightly on ball of feet as you split heels apart
- 6 Bring heels together (place weight on RF)
- 7-8 Tap L toe back to behind R heel twice

**WALK FORWARD, UNWIND ½ LEFT, HOLD, KICK, HOOK, STEP, TAP**

- 1-2 Walk forward on LF, RF
- 3-4 Turn/Unwind ½ left on ball of both feet (place weight on RF), Hold (6:00)
- 5-6 Kick LF forward, Hook LF over R shin
- 7-8 Step forward LF, Tap R toe behind L heel

**TRAVELLING BALL-CROSSES TO RIGHT, POINT, HOLD, DRAG IN-DIP, POINT**

- &1&2 Step ball of RF to side right, cross LF over R, step ball of RF to right, cross LF over R
- &3&4 repeat ball-cross (&1&2)
- 5-6 Point R toe to side right, Hold
- 7 Drag R toe in and as you step RF next to LF, dip down and open both knees outwards (toes of both feet pointing outwards)
- 8 Point R toe to side right

**JAZZ BOX ¼ RIGHT TURN, SWEEP ½ RIGHT TURN, TOUCH FORWARD,  
SHOULDER ROLL, STOMP TOGETHER**

- 1-2-3 Cross RF over LF, Step LF back turning ¼ right, step forward RF (9:00)
- 4 Sweep LF (right knee slightly bent), Turning ½ right, Touch L toe forward (3:00)
- 5-6-7 Roll R shoulder fwd-up-back, then roll L shoulder, roll R shoulder (move your upper body)
- 8 Stomp LF next to RF

Towards the end, continue dance at the normal tempo.

For those who like the challenge of dancing fast, try the dance at 220bpm. Can be fun too.