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Irish Challenge

Phrased, 2 wall, intermediate level
Choreographer: Mikael Mölsä (Finland) Dec01
Choreographed to: Deanie Celtic Mix by Dean
Brothers, Let's Dance 2000

Dance Sequence : A B C B C B C G H A F

Note : This dance may not be suited for those people who get dizzy very easily. And even the strongheaded... better be sober before you start to learn this dance !!!! => And remember, keep your hands like you keep them when you dance Irish dances unless noted otherwise. Also... This dance is tribute to every person who has taught me during all the years. Thank you all. Enjoy the dance and see you on the dancefloor !!!!

A " Drums " (32 counts)

Diagonal step, hold, diagonal step X 2, heel jacks

1-2 Step Right foot towards 2:00 o'clock , hold
&3 Step Left foot next to Right, step Right foot towards 2:00 o'clock
&4 Step Left foot next to Right, step Right foot towards 2:00 o'clock
&5 Step weight on Left, touch Right heel forward
&6 Step weight on Right, step Left over Right
&7 Step Right towards 4:00 o'clock, touch Left heel forward
&8 Step weight on Left, step Right next to Left

Diagonal step, hold, diagonal step X 2, " dizzy spins "

1-2 Step Left foot towards 10:00 o'clock , hold
&3 Step Right next to Left, step Left foot towards 10:00 o'clock
&4 Step Right next to Left, step Left foot towards 10:00 o'clock
&5 Hitch Right while turning $\frac{1}{4}$ to left, touch Right to side while turning $\frac{1}{4}$ to left
&6 Hitch Right while turning $\frac{1}{4}$ to left, touch Right to side while turning $\frac{1}{4}$ to left
&7 Hitch Right while turning $\frac{1}{4}$ to left, touch Right to side while turning $\frac{1}{4}$ to left
8 Hold

Option : replace steps 5-7 with two $\frac{1}{4}$ pivots

17-32 : Repeat steps 1-16

B " Violins " (32 counts)

Shuffle steps with hooks, rock step, shuffle step that turns $\frac{1}{2}$

&1&2 Hook Right foot across Left, step Right foot forward, step Left next to Right, step Right foot forward
&3&4 Hook Left foot across Right, step Left foot forward, step Right next to Left, step Left foot forward
5-6 Rock Right foot forward, rock weight back to Left
7&8 Turn $\frac{1}{2}$ turn while shuffling Right-Left-Right

Shuffle steps, $\frac{1}{2}$ pivot, stomp, syncopated claps

&1&2 Hook Left across Right, Step Left foot forward, step Right next to Left, step Left foot forward
&3&4 Hook Right across Left, Step Right foot forward, step Left next to Right, step Right foot forward
5-6 Step Left forward, pivot $\frac{1}{2}$ turn to right
7-8 Stomp Left forward, clap two times

Optional Arms : Pretend that you're playing a violin while you dance

17-32 : Repeat steps 1-16

C " Warriors meets Dancing Violins " (32 counts)

" Warriors Heel Touches " with modified $\frac{1}{4}$ monterey turn

1&2 Touch Right heel forward, step Right next to Left, touch Left heel forward
&3&4 Step Left next to Right, touch Right toe to right side, step Right next to Left, touch Left toe to left side
&5&6 Step Left next to Right, touch Right heel forward, step Right next to Left, touch Left heel forward
7&8 Touch Right to right side, touch Right next to Left while turning $\frac{1}{4}$ to right

Arms : Hold your hands on your waist

" Dancing Violins stomps " with hold, ½ pivot

&1-2 Hook Right across Left, stomp Right foot forward, hold
&3&4 Step Left next to Right, stomp Right foot forward, step Left next to Right, stomp Right foot forward
&5&6 Step Left next to Right, stomp Right foot forward, step Left next to Right, stomp Right foot forward
7-8 Step Left forward, turn ½ to right

" Dancing Violins stomps " with hold, ½ pivot

&1&2 Hook Left across Right, stomp Left foot forward, hold
&3&4 Step Right next to Left, stomp Left foot forward, step Right next to Left, stomp Left foot forward
&5&6 Step Right next to Left, stomp Left foot forward, step Right next to Left, stomp Left foot forward
7-8 Step Right foot forward, turn ½ to left

" Warriors Heel Touches " with modified ¼ monterey turn

1&2 Touch Right heel forward, step Right next to Left, touch Left heel forward
&3&4 Step Left next to Right, touch Right toe to right side, step Right next to Left, touch Left toe to left side
&5&6 Step Left next to Right, touch Right heel forward, step Right next to Left, touch Left heel forward
7&8 Touch Right to right side, touch Right next to Left while turning ¼ to right

Arms : Hold your hands on your waist

G " Guitar " (32 counts)

Rock step, coaster step, ½ pivot, full turn

1-2 Rock forward on Right, rock back on Left
3&4 Step back on Right, step Left next to Right, step forward on Right
5-6 Step Left forward, turn ½ to right
7-8 Turn ½ to right while stepping forward on Left, turn ½ right while stepping backwards on Right

Option : You can replace steps 7-8 with walks forward Left, Right

Rock step, coaster step, ½ pivot, full turn

1-2 Rock forward on Left, rock back on Right
3&4 Step back on Left, step Right next to Left, step forward on Left
5-6 Step Right forward, turn ½ to left
7-8 Turn ½ to left while stepping forward on Right, turn ½ left while stepping backwards on Left

Option : You can replace steps 7-8 with walks forward Left, Right

Shuffle forward, Scuff-scoot-step, ½ pivot, stomp, stomp

1&2 Shuffle forward Right-Left-Right
3&4 Scuff ball of Left foot forward, scoot forward slightly on Right foot, Step forward with Left foot
5-6 Step Right forward, turn ½ to left
7-8 Stomp Right forward, stamp Left next to Right

9-16 : Repeat steps 1-8

H " Holds " (32 counts)

Syncopated weave right ending with applejacks

1-2 Step Right to right side, hold
&3 Step Left behind Right, step Right to right side
&4 Step Left over Right, step Right to right side
&5 Step Left behind Right, step Right to right side
6 Step Left to left (so that both feet are shoulderwide apart)
7-8 Applejacks left, applejacks right

Option : You can replace applejacks with heel splits

Syncopated weave left, ½ pivot

1-2 Step Left to left side, hold
&3 Step Right behind Left, step Left to left side
&4 Step Right over Left, step Left to left side
&5 Step Right behind Left, step Left to left side
6-7 Step forward on Right, turn ½ to left
8 Stomp Right next to Left

17-32 : Repeat steps 1-16

F " Finish " (32 counts)

" Sway walks ", ½ unwind, " sway walks ", ½ unwind

1 Step Right diagonally towards 2:00 o'clock
&2 Step Left behind Right, step Right diagonally towards 2:00 o'clock
&3 Step Left diagonally towards 10:00 o'clock, step Right behind Left
&4 Step Left diagonally towards 10:00 o'clock, step Right to right side
5 Step Left behind Right
6-8 Unwind ½ turn (while unwinding bend your knees to create a pumping motion)

9-16 : Repeat steps 1-8

Shuffle forward, full turn X 2, Shuffle forward (" Spinner-combination ")

1&2 Shuffle forward Right-Left-Right
3-4 Step forward on Left while turning ½ to right, step back on Right while turning ½ to right
5-6 Step forward on Left while turning ½ to right, step back on Right while turning ½ to right
7&8 Shuffle forward Left-Right-Left

Kick-and-touch, touch X 2, End spinning

1&2 Kick Right foot forward, touch Left foot to left side
&3 Step Left next to Right, touch Right to right side
&4 Step Right next to Left, touch Left over Right foot (Yes, you read it right – it should help you spin when you unwind first)
5-8 Spin as much as you can !!!!

Alternative Ending : Do part B counts 1-24, then continue part F to the finish. If you're feeling too dizzy however, you can replace steps 5-8 with paddle turns