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## **IPI** Tombia

4 Wall Line Dance. 48 Counts. Beg/Int Level Choreographed by: Val Cronin & Nancy Mawdsley (S.A.) 2001

Choreographed to: İpi Tombia by Bertha Egnof; Ipi Tombia by Gail Lakier

Section 1	Side stomps, Scuff, Cross Shuffle Forward
1-2	Stomp right foot to right side angle body and foot to right. Brush right foot forward
3&4	Cross right in front of left. Close left behind right. Step forward Right
5-6	Stomp left foot to left side angle body and foot to left. Brush left foot forward
7&8	Cross left in front of right. Close right behind left. Step forward left.
Section 2	Rock, Coaster step, 1/2 Pivot, Stomp
9-10	Rock forward onto right. Rock back onto left
11&12	Step back onto right. Step left beside right. Step forward right
13-14	Step forward left making 1/2 turn right. Step forward right.
15-16	Stomp left in place. Stomp right.
Section 3	Right Cross Chasse, Stomp, Hitch, Left Cross Chasse, Stomp, Hitch
17&18	Cross left over right. Step right to right side. Cross left over right
19-20	Stomp right in place. Hitch right knee up slap thigh with right palm in front of left
21&22	Cross right over left. Step left to left side. Cross right over left
23-24	Stomp left in place. Hitch left knee up slap thigh with left palm in front of right
Section 4	Heel Jacks, 1/4 turn Jazz Box, Scuff
25	Cross left over right
&26	Step right diagonally back right. Touch left heel diagonally forward left.
&27	Step left to centre. Cross right over left
&28	Step left diagonally back. Touch right heel diagonally forward
&29	Step right to centre. Cross Left over right
30-31	Step back right. Step left to side making 1/4 turn left
32	Scuff right forward
Section 5	Cross rock, Toe point, Pivot
33-34	Cross rock right over left. Rock back onto left
35-36	Rock back onto right. Rock onto left
37-38	Cross rock right over left. Rock back onto left
39-40	Point right toe back behind left. Pivot 1/2 turn right replace right heel.

Section 6	Forward Shuffle, Rock, Back Shuffle, Toe point, Pivot
41&42	Step forward left. Close right beside left. Step forward left.
43-44	Rock forward right. Rock back left.
45&46	Step back right. Close left beside right. Step back right.
47-48	Point left toe back. Pivot 1/2 turn left replace left heel.
	Section 5 steps 33-34, 37-38 can bend knees into the rock and bend right arm and swing across waist. (as in chopping movement)  Start dance after 16 counts. i.e on Vocals.

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