

## Invitation To Dance

48 Count, 4 Wall, Intermediate, Nightclub  
Choreographer: Peter Metelnick & Alison Biggs  
(June 2008)

Choreographed to: Lady In Red by Chris De Burgh  
(78 bpm), CD: Into The Light / No 1's Of The Eighties

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### **RIGHT NIGHT CLUB BASIC WITH HIP SWAYS, LEFT NIGHT CLUB BASIC WITH HIP SWAYS**

- 1 Step right side right
- 2& Rock left back, recover on right
- 3-4 Sway hips left, sway hips right
- 5 Step left side left
- 6& Rock right back, recover on left
- 7-8 Sway hips right, sway hips left

### **RIGHT, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD, LEFT FORWARD FULL TURNING TRIPLE, LEFT FORWARD MAMBO STEP, RIGHT COASTER CROSS**

- 1 Step right forward
- 2&3 Step left forward, pivot ½ right, step left forward
- 4&5 Turning ½ left step right back, turning ½ left step left forward, step right forward
- 6&7 Rock left forward, recover on right, step left back
- 8&1 Step right back, step left together, cross right over left (6:00)

### **LEFT & RIGHT SCISSOR STEPS, ¼ RIGHT BOX STEP, RIGHT FORWARD**

- 2&3 Step left side, step right together, cross left over right
- 4&5 Step right side, step left together, cross right over left
- 6&7 Step left side, turning ¼ right step right side, step left forward
- 8 Step right forward (9:00)

### **LEFT FORWARD, RIGHT FORWARD, ¼ LEFT PIVOT TURN, RIGHT CROSS, ½ RIGHT PIVOT CROSS, RIGHT SIDE ROCK & RECOVER, RIGHT EXTENDED SAILOR STEP**

- 1 Step left forward
- 2&3 Step right forward, pivot ¼ left, cross right over left
- 4&5 Turning ¼ right step left back, turning ¼ right step right side, cross left over right
- 6-7 Rock right side, recover on left
- 8&1 Cross right behind left, step left side, step right side (12:00)

### **LEFT CROSS ROCK, RECOVER, LEFT SIDE, RIGHT CROSS ROCK, RECOVER, RIGHT SIDE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT CROSS ROCK, RECOVER, LEFT SIDE**

The following 4 cross rocks will hit all 4 corners of the room

- 2&3 Cross rock left over right towards right diagonal, recover on right, step left side left
- 4&5 Cross rock right over left towards left diagonal, recover on left, step right side right towards right diagonal
- 6-7 Step left forward, pivot ½ right and now facing opposite right diagonal (on back wall)
- 8&1 Cross rock left over right towards right diagonal, recover on left, step left side left (6:00)

### **RIGHT CROSS ROCK & RECOVER, RIGHT SIDE, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD MAMBO STEP, RIGHT ROCK BACK & RECOVER, TURNING ¼ LEFT**

- 2&3 Cross rock right over left towards left diagonal, recover on left, step right side squaring off to wall (6:00)
- 4-5 Step left forward, pivot ½ right
- 6&7 Rock left forward, recover on right, step left back
- 8& Rock right back, recover on left
- Turn ¼ left as you start the dance again stepping side right (facing 9:00)

### **ENDING**

On the 6th and final wall dance to count 45 and add the following steps:

- 1-4 Step left forward, ¼ pivot right to face front wall, step left forward and strike a pose
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