

Invisible

Aka Expendable-Untouchable-Invisible

48 Count, 4 Wall, Intermediate

Choreographer: Johnny S' (UK) December 2008

Choreographed to: Invisible by Hal Ketchum

1-8 Rock-step, Triple ½ Turn L, Pivot ½ Turn L, Sweep, L Sailor, Hip Sways:

- 1 Rock-step R forward
2&3 Recover on L while making ½ turn L stepping back L, R, L (6)
4-5 Step forward on R, Pivot ½ turn L while sweeping L back (12)
6&7 L sailor
8& Sway hips R, L (weight ends on L)

9-16 Step ½ Turn – Step X2, Cross-Touch- Step, R Sailor With ¼ Turn R:

- 1-2& Step R forward into ½ turn R, Step L beside R, Quickly Step R beside L (6)
3-4& Step L forward into ½ turn L, Step R beside L, Quickly step L beside R (12)
5&6 Cross-step R over L, Touch L toe behind R, Step back on L
7&8 R sailor with ¼ turn R (3)

17-24 Step, Drag, R Coaster-Point, Monterey ½ Turn R, Step-Lock-Back:

- 1-2 Step L long step to L, Drag R towards L (weight remains on L)
3&4 R coaster – end with coaster with R toe pointing to R
5-6 Make ½ turn R, Point L toe to L (9)
7&8 Step L back, Lock-step R over L, Step back on L

25-32 Sweep back X 2, R Sailor With ½ Turn R, Sway X3, Right Coaster-Hitch:

- 1-2 Sweep R around and step back on R, Sweep L around and step back on L
3&4 Sweep R around into R sailor ½ turn R (3)
5-6& Step L slightly to L while swaying hips L, R, L (weight ends on L)
7&8 Step R back, Step L back beside R, Hitch R knee slightly across L

****Restart Here At End Of Sequence Three & Five – Facing Walls 9 & 3******33-40 Rock-Recover, Step ¼ Turn L, Rock-Recover; Repeat First 4 Counts:**

- 1&2& Rock-step back on R, Recover on L, Step R back into ¼ turn L, Step L to L side
3-4 Rock-step Forward on R, Recover on L
5-8 Repeat above counts 1-4

41-48 Rock-Recover, Step ¼ Turn L, Pivot ¼ Turn L, Step-Point, Cross, Step-Touch, Step:

- 1&2& Rock-step back on R, Recover on L, Step R back into ¼ turn L, Step L to L side
3-4 Step R forward, Pivot ¼ turn L (weight ends on L)
&5-6 Step R beside L, Point L toe to L side, Cross-step L over R
&7-8 Step back on R, Touch L toe in front of R, Step forward on L

At end of Sequence Six (last sequence, facing back wall)

Repeat Section 5 again, then add the following:

- 1&2& Rock-step back on R, Recover on L, Step R back into ¼ turn L, Step L to L side
3-4-5 Rock-step Forward on R, Recover on L. Step R into ¼ turn R & hold
(end dance facing front wall!)

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