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Invisible

32 Count, 4 Wall, Intermediate

Choreographer: Martin Blandford and Paul Worthington (UK)

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Choreographed to: Invisible by Alison Moyet (iTunes)

40 count intro.

1 Step, Rock, ½ Turn, ½ Turn, Side, Cross, Recover, Side, Cross, Back ¼ Side.

1, 2 & Step forward left, rock forward right, recover on left

3, 4 & Turn ½ right stepping forward on right, ½ turn right stepping back on left, step right to right side. (12:00)

5, 6, 7 Cross rock left over right, recover on right, step left to left side

8 & 1 Cross right over left, step back on left, turn ¼ right stepping right to right side (3:00)

2 Cross, ¼ Left, Rock, Recover, ¼ Right, Coaster Step, Side, Close, Forward

2, 3 Cross left over right. Turn ¼ left, stepping back right. (12:00)

4 & 5 Rock back on left, recover onto right. Turn ¼ right stepping left to left side (3:00)

6 & 7 Step back right, step left next to right, step forward right

8 & 1 Step left to left side, step right next to left, step forward left.

3 Step, ½ Turn Left, Tap, ½ Turn Right, Step, ¼ Turn Right, Cross Shuffle

2, 3 Step forward right, pivot ½ turn left (weight on left) (9:00)

4, 5 Tap tight toe back. Turn ½ right stepping forward right, Step forward left. (3:00)

6, 7 Step forward left. Turn ¼ right (6:00)

8 & 1 Cross step left over right, step right to right side cross step left over right.

4 Recover, Side, Forward, Rock, Recover, step Back, Ronde ¾ Turn Right, Rock Recover

2 & 3 Recover onto right, step left to left side, step forward right. (6:00)

4 & 5 Rock forward left, recover onto right, step back left

6, 7 Sweep right ¾ turn right. Step slightly forward right (3:00)

8 & Rock to side on left, recover onto right

Tags: There are 2 tags. At the end of wall 2 and the end of wall 6 (Both facing the back wall)

Cross Rock, Recover, Side, Cross Rock, Recover, Side

1, 2 & Cross rock left over right, recover onto right, step to side on left

3, 4 & Cross rock right over left, recover onto left, step to side on right

Ending:

Start the last wall (11th rotation) facing 6 O'clock.

Dance up to counts 6 & 7 in section 2, then add the following steps:

8 & 1 Turn ¼ right stepping left to side. Close right to left. Step left to side **(12 O'clock)**