

Always Ends

INTERMEDIATE

48 Count 4 Walls

Choreographed by: Martin Ritchie

Choreographed to: Ain't That The Way It Always Ends by Tim McGraw

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- R Side Rock, Sailor Step, Cross Behind, 1/2 Unwind, Forward Rock**
1,2 Rock Right To Right Side, Recover Weight Onto Left
3 & 4 Step Right Behind Left, Step Left To Left Side (&), Step Right Together
5,6 Touch Left Toe Across Behind Right Foot, Unwind 1/2 Turn Left
7,8 Rock Forward On Right, Recover Weight Onto Left
- R Side Rock, Sailor Step, Cross Behind, 1/2 Unwind, Forward Rock**
9 - 16 Repeat Above 8 Counts
- Travelling Full Turn Right, Right Chasse, Cross Rock, Left Chasse**
17,18 Step Right To Side With 1/2 Turn Right, Step Left To Side With 1/2 Turn Right
19 & 20 Step Right To Side, Step Left Together (&), Step Right To Side
21,22 Cross Rock Forward Onto Left, Recover Weight Onto Right
23 & 24 Step Left To Side, Step Right Together (&), Step Left To Side
- Cross 1/2 Unwind, & Heel & Cross, Side Rock, Back-rock**
25,26 Step Right Across In Front Of Left, Unwind 1/2 Turn Left (weight Ends On Right)
& 27 & 28 Step Back On Left (&), Tap Right Heel Forward (27), Step Right In Place (&) Step Left Across In Front Of Right
29,30 Rock Right To Side, Recover Weight Onto Left
31,32 Rock Back Onto Right Behind Left, Recover Weight Onto Left
- Right Chasse, Cross -rock, 1/4, Step, 1/2 Pivot, Step**
33 & 34 Step Right To Side, Step Left Together, Step Right To Side
35,36 Rock Left Across In Front Of Right, Recover Weight Back Onto Right
37,38 Step Left 1/4 Turn Left, Step Forward On Right
39,40 Pivot 1/2 Turn Left, Step Forward On Right
- 1/2 Turn Triple, Back, Touch, Left Shuffle, Full Turn Left**
41 & 42 Triple Step 1/2 Turn Right Stepping Left (57), Right (&), Left (58)
43,44 Step Back On Right, Touch Left Next To Right
45 & 46 Left Shuffle Forward Stepping Left (45), Right (&), Left (46)
47,48 Step Forward On Right Making 1/2 Turn Left, Step Back On Left Making 1/2 Turn Left

Step Sheet Prepared By Martin Ritchie, The Midland Mavericks, Birmingham, Uk.
