

Intoxication

Phrased, 48 Count, 1 Wall, Improver

Choreographer: Gail Mullins & Pat Esper (USA) March 2013

Choreographed to: Dancin' While Intoxicated (D.W.I) by Colt Ford Feat. Redneck Social Club

Sequence: A-B-B-A-A-A-B-B-A-A-B-A-B-B-A-A-A.

Phrase A: 32 counts

Lindy Right, Turn Lindy Left, Walking Heel Split, Walking Heel Split

- 1&2 Step right foot to the side, Step left foot next to left, Step right foot to the side.
- 3&4 Turning 1/4 turn left step left foot to the side, Step right foot next to right, Step left foot to the side.
- 5&6 Step forward on right foot, Turn both heels outward, Bring heels to center.
- 7&8 Step forward on left foot. Turn both heels outward, Bring heels to center.

Walking Hip Bumps, Walking Hip Bumps, Sailor Step, Turning Sailor

- 1&2 Step forward on right foot turning the body slightly to left and bump the hips Right-Left-Right.
- 3&4 Step forward on left foot turning the body to right and bump the hips Left-Right-Left.
- 5&6 Step right foot behind left, Step left foot slightly to the side, Step in place on right foot.
(note: should be square to right wall.)
- 7&8 Turning 1/4 turn to left, Step left foot behind right, Step right foot slightly to the side,
Step in place on left foot.

Dead Step, Dead Step, Glide Around

- 1 Dead step (similar to a press step "Paranoia") forward on right foot.
- 2 Step right next to left.
- 3 Dead step forward on left foot.
- 4 Step left foot next to right.
- 5& Slide right toes forward with heel lifted, Set right heel down,
- 6 Turn 1/2 turn left while sliding left toes to the side
- 7&8& Set left heel down, Turning 1/4 turn to left while sliding right toes forward, Set right heel down.
Slide left toes to the side, Set left heel down.

Angle Shuffle, Angle Shuffle, Jazz Triangle With A Crossing End

- 1&2 Step forward at an angle on right foot, Step left foot next to right, Step forward at an angle on right foot.
(note: travel to right angle)
- 3&4 Step forward at an angle on left foot, Step right foot next to left, Step forward at an angle on left foot.
(note: travel to left angle)
- 5-6 Step right foot over left. Step back on left foot.
- 7-8 Step right foot to the side. Step left foot across right.

Phrase B: 16 counts

Step And Slide, Shuffle Back, Step And Slide, Shuffle Forward

- 1 Take a big step to the side on right foot.
- 2 Slide left foot next to right putting weight on left.
- 3&4 Step back on right foot, Step left foot next to right, Step back on right foot.
- 5 Take a big step to the side on left foot.
- 6 Slide right foot next to left putting weight on right.
- 7&8 Step forward on left foot, Step right foot next to left, Step forward on left foot.

Out, Out, Hand On Hip, Hand On Hip, Roll Hips Slow, Roll Hips Fast

- 1 Step forward on right foot at an angle.
- 2 Step left foot to the side as you place left hand on left hip.
- 3 Place right hand on right hip.
- 4-6 Roll the hips counter clockwise.
- 7-8 Roll the hips counter clockwise rapidly twice ending with the weight on left foot.