

Intoxicated Flame

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Rafe Andersen

Choreographed to: White Lies by

Paul Van Duk Ft. Jessica Sutta

-
- S - 1 SIDE, BEHIND SIDE CROSS, SIDE, SAILOR 1/4 L, WALK WALK**
1 Step R to R
2 & 3 Cross L behind R, step R to R, cross L over R
4 Step R to R
5 & 6 Cross L behind R, make 1/4 turn L step R beside L, step L forward [9.00]
7 - 8 Step R forward, step L forward
- S - 2 FORWARD ROCK, REPLACE, PIVOT 1/2 R, 1/2 R SHUFFLE, SIDE, CROSS**
1 - 2 Rock R forward, recover onto L
& 3 - 4 Step R beside L, step L forward, pivot 1/2 turn R [3.00]
5 & 6 Make 1/4 turn R step L to L, step R beside L, make 1/4 turn R step L back [9.00]
7 - 8 Make 1/4 turn R step R to R, cross L over R [12.00]
- S - 3 SIDE, BEHIND AND HEEL, PUNCH, & CROSS, 1/4 R BACK, 1/4 R CHASSE**
1 - 2 & 3 Step R to R, cross L behind R, step R to R, touch L heel forward diagonally
4 Punch R fist to L at shoulder level
& 5 - 6 Step L beside R, cross R over L, make 1/4 turn R step L back [3.00]
7 & 8 Make 1/4 turn R step R to R, step L beside R, step R to R [6.00]
- S - 4 CROSS ROCK, REPLACE, CROSS ROCK, REPLACE, FORWARD ROCK, 3/4 L SHUFFLE**
1 - 2 Cross rock L over R, recover onto R
& 3 - 4 Step L to L, cross rock R over L, recover onto L
& 5 - 6 Step R to R, rock L forward, recover onto R
7 & 8 Make 1/2 turn L step L forward, lock R behind L, make 1/4 turn L step L forward [9.00]
- ***Restart on wall 3**
- S - 5 SIDE, TAP AND CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK**
1 Step R to R
2 & 3 Tap L toe beside R, step L beside R, cross R over L
4 Step L to L
5 & 6 Cross R behind L, step L to L, cross R over L
7 - 8 Rock L to L, recover onto R
- S - 6 BACK ROCK, SIDE, TOUCH, UNWIND 3/4 R, SHOULDER POPS**
1 - 2 Rock L behind R, recover onto R
& 3 - 4 Step L to L, touch R toe behind L, unwind 3/4 turn R (weight on R) [6.00]
5 - 8 Step L to L pop shoulder L, R, L, R
- S - 7 & TOUCH, HOLD, & TOUCH, HOLD, & CROSS & CROSS, 1/4 R BACK, 1/2 R STEP**
& 1 - 2 Step L beside R, touch R toe to R, hold for one count
& 3 - 4 Step R beside L, touch L toe to L, hold for one count
& 5 & 6 Step L beside R, cross R, over L, step L to L, cross R over L
7 - 8 Make 1/4 turn R step L back, make 1/2 turn R step R forward [3.00]
- S - 8 FORWARD ROCK, & BACK ROCK, PIVOT 1/2 L, BALL OUT OUT, HITCH**
1 - 2 Rock L forward, recover onto L
& 3 - 4 Step L beside R, rock R back, recover onto L
5 - 6 Step R forward, pivot 1/2 turn L [9.00]
& 7 - 8 Step R to R, step L to L, hitch R knee

(Styling: for count 8, lean upper body slightly L while hitching R knee)

REPEAT**RESTART: On wall 3, dance to count 32, then restart dance.**