

Into The Night

48 Count, 2 Wall, Advanced cha cha

Choreographer: Rachael McEnaney (UK)

Choreographed to: Into The Night by Santana featuring
Chad Kroeger

BIG STEP TO RIGHT, HOLD, BALL CROSS, SIDE SHUFFLE INTO BIG STEP LEFT, HOLD BALL CROSS, ¼ RIGHT SHUFFLE

- 1-3 Step right to right side (long step), hold, step ball of left slightly behind right, cross right over left
4& Step left to left side, step right next to left
5-7 Step left to left side (long step), hold, step ball of right slightly behind left, cross left over right
8&1 Make ¼ turn right stepping forward on right, step left next to right, step forward on right (3:00)

STEP ½ PIVOT, LEFT SHUFFLE, HIP BUMP (ROCK) FORWARD, BEHIND SIDE CROSS

- 2-3 Step forward on left, pivot ½ turn right (9:00)
4&5 Step forward on left, step right next to left, step forward on left
6-7 Touch right toe forward bumping right hip forward, recover to left bumping left hip back (figure 8 action)
8&1 Cross right behind left, step left to left side, cross right over left
Tag happens here on 5th wall

HOLD, BALL ROCK, BEHIND SIDE CROSS, ROCK FORWARD, STEP BACK, ¼ TURN SIDE CROSS

- 2-3 Hold, rock ball of left to left side, step right in place
4&5 Cross left behind right, make ¼ turn right stepping forward on right, step forward on left (12:00)
6-7 Rock forward on right, recover to left
8&1 Step right back, make ¼ turn left stepping left to left side, cross right over left (9:00)

HOLD, BALL CROSS, LEFT SIDE MAMBO, ROCK BACK RIGHT, RIGHT SHUFFLE FORWARD

- 2-3 Hold, step left to left side, cross right over left
4&5 Rock left to left side, recover to right, step left next to right
6-7 Rock right back, recover forward onto left
8&1 Step forward on right, step left next to right, step forward on right

ROCK FORWARD, LEFT SHUFFLE BACK, ROCK BACK, KICK OUT

- 2-3 Rock forward on left, recover back onto right
4&5 Step left back, step right next to left, step left back
6-7 Rock right back, recover forward onto left
8&1 Kick right foot forward, step slightly back & to right side on right, step left shoulder width apart to right bumping hip to left side

FIGURE 8 HIP BUMPS, ¼ SAILOR STEP, STEP ½ PIVOT, STEP

- 2-3 Transfer weight to right bumping hips right, transfer weight left bumping hips left (Figure 8 action)
4&5 Cross right behind left, make ¼ turn right stepping left next to right, step forward on right (12:00)
6-8 Step forward on left, pivot ½ turn right, step left next to right (6:00)

REPEAT

TAG

- After counts 10-17 of 5th wall (facing 9:00 wall). Right foot ended crossed over left on count 1
2-4 Step left to left side (weight needs to be between both feet, hold for 2 counts (or shake))
&5 Step in place on ball of left, cross right over left
You will then continue dance from counts 26-33

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