

## Always Crazy

64 Count, 4 Wall, Intermediate

Choreographer: Inge Vestergaard (DK) March 2011

Choreographed to: Out Of It by Fallulah

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Start after a 16 counts intro. On main vocals.

**Step, ½ turn left, ¼ turn right, Back rock, Kick ball step**

1-4 Step R forward, ½ turn left, step forward on R, ¼ turn R stepping back on R (9.00)

5-6 Rock back on R, recover L

7&amp;8 Kick forward on R, step R beside L, Step forward on L

**Cross, ¼ turn x 2, Forward rock, Sweep, Hold, Ball point**

1-3 Cross R over L, ¼ turn R stepping back on L, ¼ turn R stepping R to side (3.00)

4-5 Rock forward on L, recover on R

6-7 Sweep L to side, hold

&amp;8 Step L beside R, point R to side

**Cross, Point, Cross, Back lock step, Touch, Unwind**

1-3 Cross R over L, Point L to side, Cross L over R

4-6 Step back on R, Cross L over R, Step back on R

7-8 Touch L behind R, Unwind 3/8 left – keep weight on R (10.30)

**Walk forward x 3, Hold, Cross twist walk x 3, Hold**

1-4 Walk forward L, Walk forward R, Walk forward L, Hold

5-8 Hitch R and cross R in front of L, Hitch L and cross L in front of R, Hitch R and cross R in front of L, Hold

**Back step, Back lock step, Step 3/8 turn, Full turn, ¼ turn**

1-3 Step back on L, Cross R over L, Step back on L

4-5 Turn 3/8 R stepping forward on R, Step forward on L (3.00)

6-8 Turn ½ L stepping back on R, Turn ½ L stepping forward on L, Turn ¼ L stepping R to side (12.00)

**Cross, Hold, Back, Side, Cross, Scissor left**

1-5 Cross L over R, Hold, Step back on R, Step L to side, Cross R over L

6-8 Step L to side, Step R next to L, Cross L over R

*(Restart here on wall 3 facing 6 o'clock)***¾ turn left, Hold, ½ turn right, Full turn right**

1-4 Turn ¼ L stepping back on R, Turn ½ L stepping forward on L, step forward on R, Hold (3.00)

5-8 Step forward on L, ½ turn R, ½ turn R stepping back on L, ½ turn R stepping forward on R

(9.00)

**Step forward, Knee pop, Point left and right, Heel switches, Side, Together**

1&amp;2 Stepping L to R, Lift both Heels and make knee pop, Drop heels

3&amp;4 Point L to side, Step left next to R, point R to side

5&amp;6&amp; Turn body diagonal R and touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R

7-8 Turn body facing 9 o'clock and step R to side, Close L to R (weight ends on L) (9.00)

**TAG 1:** At the end of wall 5 facing 12 o'clock there is an 8 count tag, which will be danced 4 times after another

**Prissy walks x 3, Side rock, ¼ turn, Step, Lock step forward, Step, ½ turn R, Step**

1-3 Prissy walk R over L, Prissy walk L over R, Prissy walk R over L

4&amp;5 Side rock L, recover on R turning ¼ right, step forward on L (3.00)

6&amp;7 Step R forward, Lock L behind R, step forward R

&amp;8&amp; Step L forward, Turn ½ right, Step forward on L (9.00)

**TAG 2:** Following tag 1 facing 12 o'clock, there is an 8 count tag, which will be danced twice

**Step, Hold, Rock step, ½ turn left, Step ½ turn left**

1-4 Step forward on right, hold, rock forward on L recover on R

5-8 Turn ½ L on ball of R, hold, step forward on R, ½ turn L (6.00)

**After the 2 tags you will start from the beginning of the dance.**

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**ENDING:**

Wall 7, facing 6 o'clock, the music will slow down. You will then be in section 4. After walking the 3 steps forward and hold, you will make the 3 cross twist walks slow. Then you cross L over R turning  $\frac{1}{2}$  right stepping forward on L facing 12 o'clock.

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