

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Intentional Heartache

64 count, 4 wall, intermediate level Choreographer: Jeanette Robson (UK) Aug 2005 Choreographed to: Intentional Heartache by Dwight Yoakam, Album: Blame The Vain

48 count Introduction – start counting after the drum beats finish.

1-8 Grapevine to the Right, left brush, grapevine to the left, right brush

- 1-4 Step right to right side. Cross left behind right. Step right to ride side.

 Brush left beside right.
- 5-8 Step left to left side. Cross right behind left. Step left to left side. Brush right beside left.

9-16 Jazz box quarter turn right, point right and together, point right and together

- 1-4 Cross right over the left. Step back on left. Step right ¼ turn right. Step left beside right.
- 5-8 Point right toe out to right side. Touch right toe beside left. Point right toe out to right side. Step right beside left.

17-24 Point Left and together, point left and together, right heel, heel, right toe, toe

- 1-4 Point left toe out to left side. Touch left toe beside right. Point left toe out to left side. Step left toe beside right.
- 5-8 Dig right heel forward. Dig right heel forward. Touch right toe back. Touch right toe back

25-32 Right heel, right toe, scuff, hitch stomp right, left heel, left toe, scuff, hitch stomp left

- 1-2 Right heel forward once. Touch right toe back once.
- 3&4 Scuff right foot forward. Hitch right knee up and stomp right foot forward.
- 5-6 Left heel dig forward. Left toe touch back.
- 7&8 Scuff left foot forward. Hitch left knee up. Stomp left foot forward, keeping weight on left.

33-40 Dwight steps with the right four times, jazz box quarter turn right

- 1-4 Touch right toes in towards left instep while swinging left heel right.
 - Touch right heel in towards left instep while swinging left toes right.
 - Touch right toes in towards left instep while swinging left heel right. Touch right heel in towards left instep while swinging left toes right.
- 5-8 Cross right over the left. Step back on left. Step right ¼ turn right step left beside right.

41-48 Toe fans right, toe fans left.

- 1-4 Fan right toes to the right side. Return right foot back to centre. Fan Right toes to right side. Return right foot back to centre.
- 5-8 Fan left toe to left side. Return left foot back to centre. Fan left toe to left side.

Return left foot back to centre.

****** RE-START AFTER HERE ON THE FIFTH WALL FACING THE FRONT.

4

9-56 Foot boogie right and left.

- 1-4 Turn right heel out to the right. Fan right toes out to the right. Turn Right heel out to the right. Fan right toes out to the right.
- 5-8 Fan Left toes out the right. Turn left heel out the right. Fan left toes to left. Turn left heel to the left, bringing feet back to centre.

57-64 Walk right, left, Right Hitch left, walk left, right, left hitch right

- 1-4 Walk forward on the right foot. Walk forward on the left foot. Walk forward on the right foot and hitch the left knee up.
- 5-8 Walk forward on the left foot. Walk forward on the right foot. Walk forward on the Left foot and hitch the right knee up.

TAG = AT THE END OF WALL 2 (you will be facing the front). COMPLETE THE WHOLE DANCE THROUGH TWICE AND THEN ADD TWO JAZZ BOX ¼ TURN RIGHTS, THEN START THE DANCE AGAIN AT THE BACK WALL.

DANCE THE DANCE FROM THE BACK ON THE 3RD WALL ALL THE WAY THROUGH, THE FOURTH AT THE FRONT ALL THE WAY THROUGH, START THE 5TH WALL AT THE BACK AND THEN RE-START AT THE FRONT ON THE 5TH WALL AFTER TO THE TWO TOE FANS.