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Inspired By Design

BEGINNER

4 Walls

Choreographed by: Barry Watson Choreographed to: Only Thing That Looks Good On Me Is You, The by Bryan Adams

PART A RIGHT HIP BUMPS, LEFT HIP BUMPS, RIGHT ROCK STEP, RIGHT COASTER STEP Step right foot forward bumping hips forward, back, forward. 1 & 2 3 & 4 Step left foot forward bumping hips forward, back, forward. 5 - 6 Step right foot forward rocking weight onto it. Rock weight back onto left foot. 7 & 8 Step right foot back. Step left foot beside right. Step left foot forward. LEFT HIP BUMPS, RIGHT HIP BUMPS, LEFT ROCK STEP, LEFT COASTER STEP. 9 - 16Repeat beats 1-8 starting on left foot. **PART B** RIGHT HEEL, RIGHT CROSS, RIGHT HEEL-BALL-CHANGE, STEP RIGHT, CROSS LEFT, **UNWIND 1/2 TURN.** 1 - 2 Touch right heel forward. Touch right heel to left side of left foot. 3 & 4 Touch right heel forward. Step right foot beside left. Step left foot beside right. Step right foot out to right side. Cross left foot over right. 5 - 6 7 - 8 Unwind 1/2 turn right. Hold or step forward slightly on right foot. BODY SHIVER FORWARD, ROLLING VINE RIGHT. Body shiver forward and end up with weight forward on right foot. 9 - 12 13 - 16 Step left foot 1/2 turn left. Step right foot 1/2 turn left. Step left foot 1/4 turn left. Scuff right SCOOSH FORWARD, CLAP, SCOOSH BACK, CLAP, SCOOSH BACK, HITCH. & 17 - 18 Step right foot forward to right diagonal. Step left foot forward to left diagonal. Clap hands. & 19 - 20 Step right foot back to center. Step left foot back to center. Clap hands. & 21 Step right foot back to right diagonal. Step left foot back to left diagonal. & 22 Step right foot back into center. Step left foot back into center. & 23 - 24 Step right foot back to right diagonal. Step left foot back to left diagonal. Hitch right knee. SLIDE STEPS, STEP LEFT, TOUCH RIGHT. 25 - 26 Step right foot to right diagonal. Slide left foot up to cross behind right leg and take the weight. Step right foot beside left foot. ጼ 27 - 28 Step left foot to left diagonal. Slide right foot up to cross behind left leg and take the weight. & Step left foot beside right. 29 - 30Step right foot to right diagonal. Slide left foot up to cross behind right leg and take the weight. Step right foot beside left foot. & 31 - 32Step left foot out to left side. Touch right toes beside left leg. **PART C** SNAKEROLL RIGHT, SNAKEROLL LEFT. Step right foot out to right side & snakeroll right. Snakeroll left taking weight on left foot. 1 - 4