

Inside Voice

32 Count, 2 Wall, Intermediate

Choreographer: Ingrid Kan (Aug 2011)

Choreographed to: Ave Maria by Beyonce

Count In: 16 counts

1-8 Side, coaster, sways, Behind-Side-Cross, (8)R Step (&)L Together

- 1 Step left to left
- 2&3 Step back on right, step together with left, step forward on right,
- 4-5 Step down on left (swaying left), Recover on the right step
- 6&7 Cross Left behind Right, step R to R side, cross step L over R
- 8& R Step ,L Together

9-16 Step forward R, L step forward L, ½ pivot turn L step, step R shuffle, cross, back, side, cross, full unwind

- 1, 2 & 3 Step forward on right, step forward on left, pivot ½ turn right, step forward on left (6.00)
- 4 & 5 Step forward on right, step left next to right, step forward on right
- 6&7 Cross left over right, step back on right(&), step left to left side
- 8& Cross right over left, unwind a full turn over left shoulder with weight ending on R

17-24 Rock Recover, Back lock Back, walks, sailor with 1/2 turn

- 1-2 Rock forward on left, recover on right
- 3&4 Step back on left, lock right over left, step back on left
- 5-6 Walk forward on right, walk forward on left
- 7&8 Step R behind L, step together with L, Turn to righr1/2, step R forward

25-32 L nightclub basic, R nightclub basic, step L ½ pivot turn to R, full turn R travelling forward

- 1, 2 & Take big step to L side, rock back on R, recover weight on L,
- 3, 4 & Taking big step to R side, rock back on L, recover weight on R
- 5-6 Step forward on left, pivot ½ turn right
- 7-8 Make ½ turn right stepping back on left , make ½ turn right stepping forward on right (option walk L-R)

TAG: at the END of 2nd wall & 4th wall,

1-8 L nightclub basic, R nightclub basic, step L ½ pivot turn to R, Walk (L-R)

- 1, 2 & Take big step to L side, rock back on R, recover weight on L,
- 3, 4 & Taking big step to R side, rock back on L, recover weight on R
- 5-6 Step forward on left, pivot ½ turn right
- 7-8 Walk L-R