
Sequence: 32, 32, tag, 32, 32, 28R, 28R, Ending
Intro 16 beat counts & 2 silent counts

**SWEEP, BEHIND SIDE CROSS, PIVOT TURN LUNGE, RECOVER AND CROSS,
¾ LEFT FORWARD**

- 1 Step right back (start to sweep left from front to the back)
2&3 Cross left behind right, step right to side, cross left over right
4&5 Turn ¼ left and step right back, turn ¼ left and step left to side, lunge/rock right across left (6:00)
6&7 Recover on left, step right to side, cross left over right
8&8 Turn ¼ left and step right back, turn ½ left and step left forward, step right forward (9:00)

LUNGE, BACK BACK SWEEP, CROSS BACK BACK SWEEP, CROSS ¼ RIGHT SWAYS

- 1 Lunge/rock left forward
2&3 Recover on right, small step left back, small step right back (start to sweep left to front of right)
4&5 Turn ¼ right and cross left over right, turn ¼ left and small step right back, small step left back (start to sweep right to front of left)
6& Cross right over left, turn ¼ right and step left back
7-8 Sway hips right, left
Option: on walls 2, 4, 6, and 7 (vocals: oh, oh, oh), do 4 quick figure-8 hip sways on counts 7&8&

SIDE, ROCK RECOVER BACK, BACK BACK BACK, 2 CHAINE TURNS FORWARD

- 1 Right big step to side
2&3 Cross/rock left over right (facing 1:30), recover on right, big step left back
4&5 (Still facing 1:30) step right back, step left back, rock right back (head turned right)
6&7 (Still facing 1:30) recover to left, turn ½ left and step right together, turn ½ left and step left forward
8& (Still facing 1:30) turn ½ left and step right together, turn ½ left and step left forward
Easier option for the double turns: execute one full turn left stepping on left, right, left

BUTTERFLY, COASTER SIDE, PIVOT TURN HITCH, BEHIND SIDE SWEEP, CROSS SIDE

- & Step right together
Raise body on balls of both feet, bend knees and arch your body backwards and head tilted upwards, both arms in front of navel, palms down
1 Drop heels
Straighten body again with a slight bend forward. Turn palms upwards and arms start making big circles on the sides from down, back, up and forward down again (think of the butterfly swimming stroke)
Easier option: just do the arm bit without the body wave
2&3 Step right back, step left together, (squaring up to 12:00) step right to side
4& Cross/rock left over right, recover to right (12:00)
Restart here with the sweep on walls 5 and 6
5 Turn ½ left and step left back (hitch knee and make the ½ turn in a Figure-4 position) (6:00)
6&7 Cross left behind right, step right to side, cross left over right (begin to sweep right to the front)
8& Cross right over left, step left to side

TAG: After wall 2 (facing 12:00)

BACK ROCK SWEEP, CROSS UNWIND FULL TURN

- 1-2 Rock right back, recover to left (begin to sweep right to the front)
3-4 Cross right over left, unwind a full turn left (weight to right)
Connect with the left sweep on count 1

RESTART: Restart the dance after count 28& on wall 5 and 6

ENDING: Wall 7 (25 counts), wall 8 (25 & 2 counts): on wall 7, do until 'Butterfly' and continue to bend your body forward down as you lower your 'wings' to almost your feet. While bending down, step your right back and bend your right knees keeping left straight and pointed forward. Hold this "Sleeping Butterfly" position for 8 counts and start wall 8 from beginning when the beat kicks in again. Do up till count 14&, then do the sways slowly for 4 counts. The beat will kick in again, so continue with set 3 until 'Butterfly' and lead into the "Sleeping Butterfly" position. Lastly, slowly open up again (vocal: jiwa) for the last pose.