



SPOTLIGHT

Approved by:

Julia Wetzel

Innocent

4 WALL – 36 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1-2&3 4&5 6& 7-8&	Step, Step, Pivot 1/2 Turn, Step, 1/2 Turn, 1/2 Turn, 1/2 Turn Ronde, Behind, Side, Cross Rock, Side Step forward on right. Step forward on left. Pivot 1/2 turn right, Step forward on left. Turn 1/2 left stepping back on right. Turn 1/2 left stepping forward on left. Turn 1/2 left stepping back on right while sweeping left around from front to back. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Step Step Pivot Step Half Half Half Cross Rock Side	Turning right Turning left On the spot
Section 2 1 2&3 &4&5 6-7&8 Restart	Step, Left Mambo, Cross, Back, Side, Cross, Unwind 3/4 Turn, Step, 1/2 Turn Take a big step forward on right. Step Forward Rock forward on left. Recover onto right. Step back on left. Cross right over left. Step back on left. Step right to right side. Cross left over right. Unwind 3/4 right (weight on right). Step forward on ball of left. Turn 1/2 right on balls of both feet. Step left heel down (weight on left). Wall 5 (3 o'clock)	Mambo Forward Cross Back Side Cross Unwind Step Half	On the spot Turning right
Section 3 1&2& 3&4 5-6& 7&8&	Sailor Step, Diagonal Lock Steps, Scissor Step 1/4 Turn Cross, Side, Behind, 1/4 Turn, 1/2 Turn Sweep right behind left. Step left slightly to left side. Step right forward to right diagonal. Lock left behind right (4:30) Step right forward to right diagonal. Lock left behind right. Step right forward to right diagonal (4:30) Turn 1/4 right stepping left to left side. Step right beside left. Cross left over right. Step right to right side. Cross left behind. Turn 1/4 right stepping forward on right. Turn 1/2 right stepping back on left.	Sailor Step Lock Step Lock Step Scissor Quarter Side Behind Quarter Half	Forward Turning right
Section 4 1 2&3 4& 5 6&7& 8& Restart	1/2 Turn, Forward Rock, 1/4 Turn, Step, 1/2 Turn, 1/4 Turn, Behind, Side, Cross Rock, 1/4 Turn, 1/4 Turn Hitch Turn 1/2 right stepping forward on right. Rock forward on left. Recover onto right. Turn 1/4 left stepping left big step to left side. Step forward on right. Pivot 1/2 turn left (weight on left). Turn 1/4 left stepping right big step to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right. Turn 1/4 left stepping forward on left. Turn 1/4 left hitching right (weight on left) Wall 2 (6:00)	Half Forward Rock Quarter Step Pivot Quarter Behind Side Cross Rock Quarter Quarter	Turning right Turning left Right Turning left
Section 5 1 2 -4	Step, Sway x 3 Step right to right side swaying hips to right side. Sway hips to left side. Sway hips to right side. Sway hips to left side (weight on left)	Side Sway Sway Sway	Right On the spot

Choreographed by: Julia Wetzel US - February 2011

Choreographed to: No Me Ensenaste by Thalia from CD 'Thalia' also available from iTunes and amazon (Intro 16 counts from start of heavy beat)

Restarts: Two restarts – Walls 2 and 5



A video clip of this dance is available at www.linedancermagazine.com