

Inner Voice

32 count, 4 wall, intermediate level

Choreographer: Dee Musk (UK) October 2007

Choreographed to: Nobody Knows by Pink, Album:

Pink – I'm Not Dead

16 Count Intro - start just after main vocals (on the word "Knows"). Approx (14 secs).

STEP, STEP ½ TURN STEP, 1 ¼ TURN L SIDE, BACK ROCK SIDE, BACK ROCK, STEP FORWARD TO L DIAGONAL, RUN R, RUN L.

- 1,2& Step forward on R, step forward on L, make a ½ turn R.
3,4& Step forward on L, travelling forward make a full turn L stepping a ½ turn back on R, stepping a ½ turn forward on L.
5 Make a ¼ turn L stepping R to R side (to face 3 o'clock).
6&7 Cross rock L behind R, recover weight to R, step L forward to L diagonal (facing 1.30)
8& Run steps forward to 1.30 on R then L. **(1.30 o'clock)**

DIAGONAL ROCK RECOVER, STEP BACK, ½ TURN L, 1 ? TURN SIDE, BACK ROCK SIDE, BACK ROCK ¼ TURN R.

- 1,2& Still on the diagonal rock forward on R, recover weight back to L, step back on R.
3 Turning a ½ turn to face the opposite diagonal (7.30) step forward on L.
4&5 Make a 1 ? turn L travelling forward (still on the diagonal) stepping back a ½ turn on R, forward a ½ turn on L, squaring up to 6 o'clock wall make a ? turn L stepping side on R.
6&7 Cross rock L behind R, recover weight to R, step side on L.
8&1 Cross rock R behind L, recover weight to L, making a ¼ turn R step forward on R. **(9 o'clock)**

STEP L, ½ TURN R, STEP L, STEP R, ½ TURN L, CROSS ROCK, RECOVER SIDE CROSS, FULL TURN L.

- 2&3 Step forward on L, make a ½ turn R, step forward on L.
4&5 Step forward on R, make a ½ turn L, cross rock R over L.
6&7 Recover weight to L, step R to R side, cross step L over R.
8&1 Making a full turn L (travelling to the right), step back ¼ L on R, step forward ½ turn L on L, step side ¼ turn L on R. **(9 o'clock)**

BACK ROCK ¼ TURN L, ¼ TURN RUN ROUND R,L, ROCK RECOVER BACK, CROSS FULL TURN R WITH SWEEP, BEHIND SIDE.

- 2&3 Cross rock L behind R, recover weight to R, make a ¼ turn L stepping forward on L.
4& Making a ¼ turn L run round stepping forward on R, then L.
5,6& Rock forward on R, recover weight back to L, step back on R.
7 Cross L over R making a full turn R whilst sweeping R behind L in a clockwise motion.
8& Step R behind L, step L to L side. **(3 o'clock)**

TAG – End of 3rd wall facing 9 o'clock.

R CROSS ROCK SIDE, L CROSS ROCK SIDE.

- 1,2& Cross rock R over L, recover weight to L, step R to R side
3,4& Cross rock L over R, recover weight to R, step L to L side

Ending - music slows, keep dancing through it and make a big finish to end facing the front wall.
