

Inner Vision 48 count, 2 wall, intermediate level

Choreographer: Sandra Le Brocq (July 2004)

Jamelia

Web site: www.linedancermagazine.com

Choreographed to: See It In The Eyes Of A Boy by E-mail: admin@linedancermagazine.com

DANCE STARTS WITH LYRICS AFTER 16 COUNTS (for radio edit – after 32 counts on some compilation cd's ie New Woman)

1-8 TOUCH, HEEL, SIDE TOUCH, HEEL, CROSS SHUFFLE, ROCKS, SAILOR ½ TURN R

(Angling body to right diagonal) touch ball of L foot next to R (1), tap right heel (&) touch ball of L foot to left side (2) tap right heel(&), cross shuffle LRL to right side (3&4), rock out to right side on R foot (bend R knee dipping weight over R side) (5) rock back onto L foot (bending L knee dipping weight over L side), sailor 1/2 turn to the right RLR (7&8) (6.00)

(easier version - omit the heel taps)

9-16 REPEAT COUNTS 1-8

(12.00)

17 – 24 ¼ TURN R SIDE STEP, BALL CHANGE, STEP, FULL TURN LEFT, SHUFFLE RIGHT, **TOUCH BALL CROSS 1/4 RIGHT**

Large step L to left side, ¼ turning right (1) step ball of R behind L (2), recover onto R (&) large step to right side on R foot (3), close L foot next to R making full turn to left(4) shuffle to right R LR (5&6) touch L toe forward (7) draw L foot in .

stepping back onto ball of L behind R(&) cross R over L (8) (6.00)

25 – 32 SIDE STEP, BALL CHANGE, SIDE STEP, FULL TURN LEFT, SHUFFLE KICK BALL CHANGE

Step L a large step to left side (1), step ball of R behind L (2), step L in place (&) step large step to R on right foot (3), close L foot next to R making full turn left (4), shuffle right RLR (5&6), kick L forward (7) step ball of L behind R (&)step R in place (8)

33 – 40 SIDE SKATE, BEHIND, SIDE, TOUCH, STEP TOUCH x 2, ¼ TURN, 'SIT' TOUCH , **HEEL, RIGHT COASTER**

Skate to left on L foot (1), step R behind L (2), step L to left side (&) touch right next to L (3) step R next to L (&) touch L out to left side (4), step L next to R (&)

touch R out to right side (5), ¼ turn to right on ball of L foot (&) touch ball of R foot in front (R knee bent into slight "sitting" position) (6) (9.00) tap right heel (&) Coaster step RLR (7&8) (easier version omit heel tap)

41 – 48 STEP, ¼ L TURN SCISSOR, BALL CROSS, SIDE STEP, TOUCH FULL TURN, STEP BALL CHANGE

Step forward onto L foot (1), rock forward onto R foot (2), ¼ turn left onto L foot (&) (6.00), step R across L (3) small step to side on ball of L (&) cross step R over L (4), step large step to the side on L (5), touch R beside L (6), step R into 3/4 turn to right lifting L foot beside R ankle (7), step ball of L behind R with ¼ turn to the right (8), step R in place (&)

Begin again !!!

(NOTE : Dance ends with large side step to 12.00 on count 17 of last 7th repetition)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678