

## **Infatuated**

### **IMPROVER**

32 Count 4 Walls

Choreographed by: Ross Brown

Choreographed to: When Love  
Gets A Hold Of You by Reba McEntire

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#### **1 FORWARD ROCK. SHUFFLE BACK. BACK ROCK. SHUFFLE FORWARD.**

- 1 - 2 Rock forward with right, recover onto left.  
3 & 4 Step back with right, close left up to right, step back with right.  
5 - 6 Rock back with left, recover onto right.  
7 & 8 Step forward with left, close right up to left, step forward with left. (12 o'clock)

#### **2 (1/4 TURN L) SIDE, TOUCHES. KICK BALL CROSS.**

- 1 - 2 Make a 1/4 turn left stepping right to the right, touch left next to right.  
3 - 4 Step left to the left, touch right next to left.  
5 - 6 Step right to the right, touch left next to right.  
7 & 8 Kick left foot forward to left diagonal, step left next to right, cross step right over left. (9 o'clock)

**Optional On the SIDE steps you could add a little dip for styling.**

#### **3 SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE 1/4 TURN R.**

- 1 - 2 Step left to the left, step right next to left.  
3 & 4 Step forward with left, close right up to left, step forward with left. (\*R\*)  
5 - 6 Rock forward with right, recover onto left.  
7 & 8 Shuffle a 1/4 turn right stepping; right, left, right. (12 o'clock)

#### **4 CROSS, SIDE. SAILOR 1/4 TURN L. JAZZ BOX.**

- 1 - 2 Cross step left over right, step right to the right.  
3 & 4 Make a 1/4 turn left stepping; left behind right, right next to left, left to the left.  
5 - 6 Cross step right over left, step back with left.  
7 - 8 Step right to the right, step forward with left. (9 o'clock)

**End of Dance!**

**Restarts On Walls 2 & 6, restart the dance after 20 Counts (\*R\*) facing 6 o'clock both times.**