

Indian Vibes

32 count, 4 wall, beginner/intermediate level

Choreographer: Twinkle Toes (July 2006)

Choreographed to: Can't Get Enough by Raghav

Start: 16 counts after strong beat, on main vocals

- 1 – 8 R & L Cross-Side Rock-Recover; 2 paddle turns making 1/2 Turn L; Cross, head pop**
1 & 2 Cross RIGHT over L, Rock LEFT to L, Recover on RIGHT
3 & 4 Cross LEFT over R, Rock RIGHT to R, Recover on LEFT
5&6& Point forward on RIGHT, pivoting on L, X 2 turning L, completing ½ turn L [6]
7 Cross RIGHT slightly over L
& 8 Pop head to R - sideways, Pop back. (without moving shoulders - typical Indian head movement).

(Arm movement : Bend arms at elbow, with palms facing down, fingers overlapping slightly, & position under chin)

- 9 – 16 L & R Side rock-recover-cross; 3 paddle turns making ½ turn R; Step forward**
1 & 2 Rock LEFT to L, recover on RIGHT, cross LEFT over R
3 & 4 Rock RIGHT to R, recover on L, cross RIGHT over L
5&6&7& Point forward on LEFT, pivoting on R, X 3 turning R, completing ½ turn R
8 Step slightly forward on LEFT (straighten up to 12 o'clock)

17 – 24 Side, Behind & Heel; Shoulder Pop - forward & back; Side, Behind & Heel; Shoulder Pop-forward & back

- 1 – 2 Step Right to R, Step LEFT behind R
& 3 Step RIGHT to R, dig LEFT HEEL towards L corner, (angling body to face L corner)
& 4 Pop LEFT shoulder forward & RIGHT shoulder back at the same time, Recover original shoulder position.
5 – 6 Step LEFT to L, Step RIGHT behind L
& 7 Step LEFT to L, dig RIGHT HEEL towards R corner, (angling body to face R corner)
& 8 Pop RIGHT shoulder forward & LEFT shoulder back at the same time, recover original shoulder position.

(From 3 – 8, arms place at akimbo position, with back of hands touching sides of waist)

25 – 32 Step forward, bump back-recover; 1/4 turn L/Step forward, bump back-recover; Jump-touch x 3; Step down

- 1& 2 Step forward on RIGHT, (&) Touching LEFT Toe beside R, push hips back, (2) recover
3& 4 Turning ¼ L, Step forward on LEFT (&) Touching RIGHT toe beside L, push hips to back (4) recover [9]
& 5 Small jump back on RIGHT to R diagonal, touch LEFT toe beside R
& 6 Small jump back on LEFT to L diagonal, touch RIGHT toe beside L
& 7 Small jump back on RIGHT to R diagonal, touch LEFT toe beside R
8 Step down on LEFT

Begin Dance Again & Enjoy! No Tags, No Restarts

NB: Instead of doing 1&2, 3&4, you can follow the beats of the music by doing 1 a2, 3 a4 and so on.