Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Indian Summer

Phrased, Improver level, Partner Choreographer: Johane Beaudet \& Pierre Légaré (Can) Oct 2009
Choreographed to: Indian Summer by Brooks \& Dunn (99 bpm)

Indian Position, facing OLOD
Sequence: $\quad A A B-A A B-A / r e s t a r t-A A-T A G-B A$
Intro 16 counts

## PART A (32 counts):

1-8 ROCK STEP - TRIPLE 3/4 TURN RIGHT - WALK X2 - SHUFFLE FWD
1,2 Rock R forward + recover on L
Release $L$ hands, raise $R$ hands over man's head
3 \& 4 Triple step in place RLR turning $3 / 4$ turn to the right (LOD)
You're now in Side-By-Side Position, facing LOD
5, $6 \quad$ Walk $L$ then $R$
7 \& 8 Shuffle forward LRL
9-16 SIDE ROCK - CROSS SHUFFLE - SIDE ROCK - CROSS SHUFFLE
These steps are done in forward progression
1,2 Rock $R$ to the right + recover on $L$
3 \& 4 Cross shuffle to the left RLR
$5,6 \quad$ Rock $L$ to the left + recover on $R$
7 \& 8 Cross shuffle to the right LRL

## 17-24 STEP - 1/2 TURN LEFT HOOK - SHUFFLE FWD, STEP - 1/2 TURN LEFT HOOK SHUFFLE FWD

Release $L$ hands, raise $R$ hands over lady's head \& go down again in man's back
1,2 Step R forward + pivot 1/2 turn left crossing L in front of R knee
You're now in Left Dancing Skaters Position, facing RLOD (lady at man's left side with R hands on man's back \& $L$ hands in front of the lady)
3 \& 4 Shuffle forward LRL
Release $R$ hands, raise $L$ hands over lady's head
$5,6 \quad$ Step $R$ forward + pivot $1 / 2$ turn left crossing $L$ in front of $R$ knee
You're now in Right Side-By-Side Position, facing LOD
7 \& 8 Shuffle forward LRL
25-32 ROCK STEP - 1/4 TURN RIGHT SIDE SHUFFLE - CROSS OVER - SIDE - COASTER STEP
1,2 Rock R forward + recover on L
3 \& 4 Make $1 / 4$ turn right \& side shuffle to the right RLR
You're now back in Indian Position, facing OLOD
5,6 Cross L over R + step R to side
7 \& 8 Step L back + step R together L + step L forward
RESTART 24 counts
Dance up to \& including count 20 of PART A and replace count 21-24 by these :
21-24 STEP, $1 / 4$ TURN LEFT-2 STEPS IN PLACE
$5,6 \quad$ Step R forward + pivot $1 / 4$ turn left (weight on left)
You're back in Indian Position, facing OLOD
7, $8 \quad 2$ steps in place RL
Then restart from the beginning of Part A
INDIAN SUMMER (suite)
PART B (32 counts) - Each time you hear the lyrics "Indian Summer" :
1-8 STEP, PIVOT 1/4 TURN LEFT - SHUFFLE FWD - WALK X2 (LADY : FULL TURN RIGHT) SHUFFLE FWD
1,2 Step R forward + pivot $1 / 4$ turn left (LOD)
You're now in Side-By-Side Position, facing LOD
3 \& 4 Shuffle forward RLR
Raise $L$ hands for lady's full turn
5, $6 \quad$ Man : Walk L then R
Lady : Full turn right LR progressing LOD
You're back in Side-By-Side Position, facing LOD
7 \& 8 Shuffle forward LRL

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9-16 WALK X2 (LADY : FULL TURN LEFT) - SHUFFLE FWD - STEP, LOCK - SHUFFLE FWD
    Raise R hands for lady's full turn
1,2 Man:Walk R then L
    Lady : Full turn left RL progressing LOD
    You're back in Side-By-Side Position, facing LOD
3&4 Shuffle forward RLR
5,6 Step L forward + cross R behind L
7& 8 Shuffle forward LRL
17-24 SIDE ROCK - TRIPLE 1/2 TURN RIGHT (LADY : SHUFFLE 1/2 TURN LEFT) - STEPS IN
    PLACE 1/4 TURN (LADY : WALKS 1/4 TURN) - TRIPLE STEP
1,2 Rock R to the right + recover on L
    Release R hands, keep L hands down
3&4 Man:Triple step in place RLR making 1/2 turn right
    Lady: Shuffle forward RLR making 1/2 turn left around his partner
    You're now in Reverse Right Dancing Skaters Position, facing RLOD
    (lady at man's right side with L hands on man's back & R hands in front of the lady)
5,6 Man : 2 steps in place LR making 1/4 turn left
    Lady: Walk L then R making 1/4 turn left
    Keep your Reverse Right Dancing Skaters Position, but facing OLOD (lady at man's right side
    with L hands on man's back & R hands in front of the lady)
7 & 8 Triple step in place LRL
25-32 STEPS IN PLACE (LADY : FULL TURN LEFT) - TRIPLE STEP - SIDE ROCK -
    SYNCOPATED WEAVE
    Release L hands, keep R hands down for the lady's full turn
1,2 Man : 2 steps in place RL
    Lady: Full turn left RL ending in front of man
    You're now back in Indian Position, facing OLOD
3 & 4 Triple step in place RLR
5,6 Rock L to the left + recover on R
7 & 8 Cross L behind R + step R to the right + cross L over R
TAG
5 counts
4 COUNTS SWAY - HOLD
Optional
During the tag, you're in Indian Position facing OLOD, man can roll up his arms around his lady
1-4 Hip sway to the right + to the left + to the right + to the left
5 Hold (weight on L)
    Then restart from the beginning of Part B
Have a nice dance \& enjoy yourself !
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Note: Don't be afraid... it's easier than you think it is !

