

## Indestructable

32 Count, 4 Wall, Improver

Choreographer: Katharine Warner (July 2012)

Choreographed to: Masterpiece by Madonna

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Intro: 8

**RIGHT & LEFT SYNCOPATED FORWARD ROCKS, LEFT SHUFFLE BACK,  
RIGHT SHUFFLE ½ TURN**

- 1-2 Rock right forward, recover to left  
&3-4 Step on to right, rock left forward, recover to right  
5&6 Chassé back left-right-left  
7&8 Shuffle turn ½ right, stepping right, left, right (6:00)

**LEFT CROSS ROCK RECOVER, SYNCOPATED WEAVE LEFT, RIGHT SAILOR TURN ¼ RIGHT,  
LEFT KICK BALL POINT**

- 1-2 Cross/rock left over right, recover to right  
&3-4 Step on to left, cross right over left, step left side  
5&6 Cross right behind left, step left side turn ¼ right, step right forward  
7&8 Kick left forward, replace left and point right toe side

**RIGHT CROSS ROCK RECOVER, SYNCOPATED WEAVE RIGHT, LEFT SAILOR TURN ¼ LEFT,  
STEP RIGHT, TURN ¼ LEFT**

- 1-2 Cross/rock right over left, recover to left  
&3-4 Step on to right, cross left over right, step right side  
5&6 Cross left behind right, step right side turn ¼ left, step left forward  
7-8 Step right forward, turn ¼ left (weight to left)

**RIGHT CROSS SAMBA, LEFT CROSS SAMBA, RIGHT JAZZ BOX**

- 1&2 Cross/rock right over left, step left side, recover to right  
3&4 Cross/rock left over right, step right side, recover to left  
5-6-7-8 Cross right over left, step left back, step right side, step left forward

**TAG** At end of wall 3 (9:00)

**SYNCOPATED RIGHT & LEFT FORWARD AND BACK ROCKS, HIP BUMPS**

- 1-2 Rock right forward, recover to left  
&3-4 Step on right, rock left back, recover to right  
5-6 Rock left forward, recover to right  
&7-8 Step on left, rock right back, recover to left  
9-12 Bump hips right, left, right left

**RESTART** Wall 5 (3:00) after cross sambas (omit final 4 count jazz box)

**ENDING** End dance by stepping forward right, turn ½ left to front (12:00)