

Incredible

48 Count, 2 Wall, Intermediate

Choreographer: Junior Willis and Scott Schrank (USA)

Feb 2014

Choreographed to: Incredible by Celine Dion With Ne-Yo, CD:
Loved Me Back To Life (iTunes)

Start: 16 Count Intro (12 Seconds In)

Phrasing: 3 Restarts: 48-40-48-32-48-36-48-End

1 SWEEP, ROCK-RECOVER-SWEEP, ROCK-RECOVER-SWEEP, SWEEP, SWEEP

- 1-2& Step L foot forward while sweeping R foot forward (1), Rock R foot forward (2), Recover weight to L (&
3-4& Step R foot forward while sweeping L foot forward (3), Rock L foot forward (4), Recover weight to R (&
5-6 Step L foot slightly back while sweeping R foot behind L foot (5),
Step R foot slightly back while sweeping L foot behind R foot (6)
7 Step L foot back while sweeping R foot behind L foot (7)

2 BEHIND-TURN-ROCK, RECOVER-BACK-CROSS-BACK-BACK-CROSS-BACK, SWAY, SWAY

- 8&1 Step ball of R foot behind L (8), Make 1/4 turn left stepping L forward (&), Rock forward on R (1) [9:00]
2&3& Recover weight L foot (2), Step slightly back on R foot (&), Cross L foot over R foot (3),
Step R foot slightly back (&
4&5 Step L foot slightly back (4), Cross R foot over L foot (&), Step L foot slightly back (5)
6-7 Make 1/4 turn right swaying hips right (6), Sway hips left (7) [12:00]

3 BASIC RIGHT, BASIC LEFT 1/4 TURN, STEP-PIVOT-SIDE, ROCK-RECOVER-STEP

- 8&1 Rock R foot behind L foot (8), Recover weight to L foot (&), Step R foot right (1)
2&3 Rock L foot behind R foot (2), Recover weight to R (&), Make 1/4 turn left stepping L forward (3) [9:00]
4&5 Step R forward (4), Pivot 1/2 turn left on balls of feet (&), Make 1/4 turn left stepping R foot right (5)[12:00]
6&7 Rock L foot behind R foot (6), Recover weight to R foot (&), Step L foot slightly forward (7)

4 CHASSE 1/2, PRISSY WALK X 2, ROCK-RECOVER-TURN, TURN-TURN-SWEEP, ROCK-RECOVER

- 8&1 Step R foot forward (8), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (1) [6:00]
2-3 Step L foot forward slightly crossing R foot (2), Step R foot forward slightly crossing L foot (3)
4&5 Rock L foot forward (4), Recover weight to R foot (&), Make 1/2 turn left stepping L foot forward (5)
6&7 Make 1/2 turn left on ball of L stepping R back (6), Make 1/2 turn left on ball of R stepping L forward (&),
Step R foot forward while sweeping L foot left making a 1/2 turn left (7)
8& Rock L foot behind R foot (8), Recover weight to R foot (&) [6:00]

Second Restart happens here. Start from the beginning of dance as normal.

5 ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, PIVOT X 2

- 1-4 Rock L foot forward (1), Recover weight to R foot (2), Rock back on L foot (3), Recover weight to R (4)

Third Restart happens here. Start from the beginning of dance as normal.

- 5-8 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6),
Step L foot forward (7), Pivot 1/2 turn right on balls of feet (8) [6:00]

First Restart happens here. Start from the beginning of dance as normal.

6 STEP-PIVOT-CROSS, BACK, TURN 1/2, TURN 1/2, TURN 1/4, SIDE, BEHIND-SIDE-STEP

- 1&2 Step L foot forward(1), Pivot 1/4 turn right on balls of feet (&), Cross L foot over R foot (2)
3-4 Step back on R foot (3), Make 1/2 turn left stepping forward on L foot (4)
5-6 Make 1/2 turn left stepping back on R foot (5), Make 1/4 turn left stepping L foot slightly left
while slightly bending right knee to help change momentum back to right (6) [6:00]
7 Step R foot long right (7)
8&(1) Step L foot behind R (8), Step R foot right (&), Step L foot forward while sweeping R foot forward (1)
*This is the first count of the dance

Note: You will never do the last 8 counts of the dance on the back wall.

A special thank you to Michael Beale for suggesting this song to us.