

Always An Angel

48 Count, 4 Wall, Intermediate

Choreographer: Paul & Karla Dornstedt (USA)

Feb 2012

Choreographed to: You Are Like An Angel To Me by
Bouke, CD: For The Good Times

Lead in 24 counts.

1 – 6 DIAMOND (modified)

1 – 3 Step left to left forward diagonal, complete 1/4 left turn and step right next to left, step left next to right (9:00)

4 – 6 Step right to right back diagonal, lock left over right, complete 1/4 left turn and step right straight back (6:00)

7 – 12 1/4 LEFT, 1/2 LEFT SWEEP, TOUCH, COASTER STEP

1 – 3 Turn 1/4 left and step forward on left, sweep right 1/2 left, touch right next to left (9:00)

4 – 6 Step back on right, step left next to right, step right forward and slightly across left

13 – 18 DIAMOND (modified) (Repeat steps 1 – 6)

1 – 3 Step left to left forward diagonal, complete 1/4 left turn and step right next to left, step left next to right (6:00)

4 – 6 Step right to right back diagonal, lock left over right, complete 1/4 left turn and step right straight back (3:00)

19 – 24 1/4 LEFT, 1/2 LEFT SWEEP, TOUCH, COASTER STEP

1 – 3 Turn 1/4 left and step forward on left, sweep right 1/2 left, touch right next to left (6:00)

4 – 6 Step back on right, step left next to right, step right in a slight forward right diagonal

25 – 30 CROSS, TOGETHER, SIDE, CROSS, SIDE, BEHIND

1 – 3 Cross left over right, step right next to left, step left side left

4 – 6 Cross right over left, step left side left, cross right behind left

31 – 36 1/4 LEFT, 1/2 LEFT, 1/4 LEFT, CROSS, 1/4 RIGHT, SIDE

1 – 3 Turn 1/4 left step forward on left, turn 1/2 left step back on right, turn 1/4 left step left side left (6:00)

4 – 6 Cross right over left, turn 1/4 right and step back on left, step right side right (9:00)

37 – 42 CROSS, TOGETHER, SIDE, CROSS, 1/4 RIGHT, 1/2 RIGHT

1 – 3 Cross left over right, step right next to left, step left side left

4 – 6 Cross right over left, turn 1/4 right step back on left, turn 1/2 right step forward on right (6:00)

43 – 48 FORWARD, 1/2 RIGHT, FORWARD, FORWARD, 1/4 LEFT, TOGETHER

1 – 3 Step forward on left, turn 1/2 right and step on right, step forward on left (12:00)

4 – 6 Step forward on right, turn 1/4 left on the ball of right and step on left, step right slightly forward (9:00)

ENDING: (Optional) Dance the first 18 counts of the dance and add the following 6 counts.
The last rotation starts on the 3 o'clock wall.

19 – 24 1/4 LEFT, 1/4 LEFT SWEEP, POINT, CROSS, BACK, SIDE

1 – 3 Turn 1/4 left and step forward on left, sweep right 1/4 left, point right side right (12:00)

4 – 6 Cross right over left, step left side left, step back on right (12:00)
