

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

In Your Heart

40 Count, 2 Wall, Int/Adv Choreographer: Malene Jakobsen (DK) March 2011 Choreographed to: Without You by Laura Pausini, CD:

From The Inside (68 bpm)

16 counts, 17 seconds into track just before vocals, dance begins with weight on R

1-8 1 2&3 &4& 5-6-7 &8&	Step ½ with sweep, behind, side, cross, vine, step, walks, step turn, ½ (1) Step fwd. on L and on ball of L make ½ R sweeping R from front to back 6.00 (2) Cross R behind L, (&) step L to L side, (3) cross R over L 6.00 (&) Step L to L side, (4) cross R behind L, (&) step L to L side 6.00 (5) Step fwd. on R, (6-7) walk fwd. L, R 6.00 (&) Step fwd. on L, (8) turn ½ R, (&) turn ½ R stepping back on L 6.00
9-16 1-2& 3&4 &5 &6 &7 &8&	 ¼ basic, vine with cross, ¼, step ½, lock step, side rock, cross (1) Turn ¼ R stepping R to R side, (2) close L behind R, (&) cross R over L 9.00 (3) Step L to L side, (&) cross R behind L, (4) step L to L side 9.00 (&) Cross R over L, (5) turn ¼ L stepping fwd. on L 6.00 (&) Step fwd. on R, (6) turn ½ L – weight on L 12.00 (&) Lock R behind L, (7) step fwd. on L 12.00 (&) Rock R to R side, (8) recover onto L, (&) cross R over L 12.00
17-25 1-2& 3-4& 5-6& 7 8&1	L basic, ¼ with sweep, cross, ¼, ¼ L basic, ¼, mambo (1) Step L to L side, (2) close R behind L, (&) cross L over R 12.00 (3) Turn ¼ R stepping fwd. on R sweeping L from back to front, (4) cross L over R, (&) turn ¼ L stepping back on R 12.00 (5) Turn ¼ L stepping L to L side, (6) close R behind L, (&) cross L over R 9.00 (7) Turn ¼ stepping fwd. on R 12.00 (8) Rock fwd. on L, (&) recover onto R, (1) step back on L sweeping R from front to back 12.00
26-33 2-3& 4&5 6-7 8&1	Back/sweep, back, ¼, step turn, step/sweep, rock, recover/sweep, back lock, ½ (2) Step back on R sweeping L from front to back, (3) step back on L, (&) turn ¼ R stepping fwd on R 3.00 (4) Step fwd on L, (&) turn ½ R, (5) step fwd. on L sweeping R from back to front 9.00 (6) Rock fwd. on R, (7) recover onto L sweeping R from front to back 9.00 (8) Step back on R, (&) lock L in front of R, (1) step back on R and on ball of R make ½ turn L 3.00
34-40 2 &3& 4& 5-6& 7-8&	Step down, side rock ¼, cross, ¼, ¼, cross rock, side, cross rock, step (2) Step down on L 3.00 (&) Rock fwd. on R, (3) recover onto L making ¼ L, (&) cross R over L 12.00 (4) Turn ¼ R, stepping back on L (&) turn ¼ R stepping R to R side 6.00 (5) Rock L across R, (6) recover onto R, (&) step L to L side 6.00 (7) Rock R across L, (8) recover onto L, (&) step slightly fwd. on R 6.00