

In Two Minds

56 count, 2 wall, beginner/intermediate level
Choreographer: Barry Woods (England) Nov 2005
Choreographed to: It's Hard To Kiss The Lips At Night
That Chew Your Ass Out All Day Long (97 bpm);
If I Ever Break Your Heart, Both on The Notorious
Cherry Bombs CD; Amarillo By Morning, New West-
Chasing Time CD

20 count intro

Weave Right, Ronde, Weave Left

- 1 – 4 Step right to right side, step left behind right, step right to right side, cross step left over right.
5 Sweep right toe out to right side making a half circle back to front.
6 – 9 Cross step right over left, step left to left side, step right behind left, step left to left side

½ Pivot Turn

- 10 – 11 Step forward on right ½ pivot turn left

Forward Shuffles

- 12 & 13 Step forward on right, close left up to right, step forward right,
14 & 15 Step forward on left, close right up to left, step forward left

Weave Right, Ronde, Weave Left

- 16 – 20 Step right to right side, step left behind right, step right to right side, cross step left over right.
21 Sweep right toe out to right side making a half circle back to front.
22 – 24 Cross step right over left, step left to left side, step right behind left, step left to left side

Step Pivot Turns

- 25 – 26 Step forward right pivot ½ turn left
27 – 28 Step forward right pivot ¼ turn left

Forward Shuffles

- 29 & 30 Step forward on right, close left up to right, step forward right,
31 & 32 Step forward on left, close right up to left, step forward left.

Grapevine Right, Grapevine Left ¼ Turn

- 33 – 36 Step right to right side, step left behind right, step right to right side, touch left beside right
37 – 40 Step left to left side, step right behind left, step left to left side turning ¼ turn to left,
touch right beside left.

Paddle Turns

- 41 – 42 Step forward right pivot ¼ turn left,
43 – 44 Step forward right pivot ¼ turn left

Forward Shuffles

- 45 & 46 Step forward on right, close left up to right, step forward right,
47 & 48 Step forward on left, close right up to left, step forward left.

Right ¼ Turn Jazz Boxes X 2

- 49 – 52 Cross step right over left, step back left, step right to right side turning a ¼ turn to right,
step left beside right
53 – 56 Cross step right over left, step back left, step right to right side turning a ¼ turn to right,
step left beside right