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In The Summertime

48 Count, 4 Wall, Improver Choreographer: Amy Glass (USA) Dec 2012 Choreographed to: In The Summertime (Nordbeatz Mix) by Mungo Jerry Featuring Projekt 28

Intro: 48

6

1-4

5-8

1	STEP RIGHT SIDE, HOLD, STEP LEFT SIDE, HOLD, $\frac{1}{4}$ TURN SHUFFLE (RIGHT, LEFT, RIGHT), HOLD
1-2	Skate right, hold
3-4	Skate left, hold
	Options for 1-4: dancers may bend their knees while stepping right and left,
	they may add slight shoulder shrugs, or they may turn their body ¼ right and ½ left with the two steps
5-8	Step right side, step left together, turn ¼ right and step right forward, hold (3:00)
	Option for 5-7: change to hip bumps right-left-right, moving slightly down the line of dance,
	and still turning ¼ right
2	ROCK FORWARD LEFT, RECOVER RIGHT, TURN $\frac{1}{2}$ LEFT AND STEP LEFT FORWARD, HOLD, TURN LEFT, HIP ROLLS TWICE
1-2	Rock left forward, recover to right
3-4	Turn ½ left and step left forward, hold (9:00)
5-6	Step right forward, turn 1/8 left (weight to left) (roll hips)
7-8	Step right forward, turn 1/8 left (weight to left) (roll hips) (6:00)
	Option for 13-16: remove hip rolls but turn 1/4 slowly stepping right, left, right, left
3	ROCK FORWARD RIGHT, HOLD, RECOVER LEFT, STEP TOGETHER RIGHT, ROCK LEFT FORWARD, LEFT SIDE ROCK
1-2	Rock right forward, hold
3-4	Recover to left, step right together
5-8	Rock left forward, recover to right, rock left side, recover to right
4	CROSS LEFT, HOLD, SIDE ROCK RIGHT, RECOVER, CROSS RIGHT, HOLD, SIDE ROCK LEFT, RECOVER
1-2	Cross left over right, hold
3-4	Rock right side and slightly back, recover to left
5-6	Cross right over left, hold
7-8	Rock left side and slightly back, recover to right
	Option: when crossing left or right, angle the body to the diagonal and then use the next steps to square back up to the original wall
	square back up to the original wall
5	CROSS LEFT, HOLD, STEP RIGHT SIDE, STEP BEHIND LEFT, RIGHT HEEL FLICK TWICE
1-2	Cross left over right, hold
3-4	Step right side, cross left behind right
5-6	Touch right together, flick right back (to right side)
7-8	Touch right together, flick right back (to right side)
	Option for heel flicks: dancer may choose to hitch right knee or may touch right out, in

FORWARD MAMBO, HOLD, 1/4 TURN SAILOR LEFT, HOLD

Cross left behind right, turn 1/4 left and step right side, step left side, hold (3:00)

Rock right forward, recover to left, step right together, hold