

In The Rain

64 count, 4 wall, intermediate level

Choreographer: Diana Dawson (Scotland) May 2006

Choreographed to: Singing In The Rain by The Deans, CD Kiss Me Honey Honey (138 bpm); You've Got What It Takes by Showaddywaddy or The Deans; Yessireebob by Blaine Larson, CD Off To Join The World

Start on vocals for all tracks

Section 1 RIGHT CHASSE, BACK ROCK, FORWARD ROCK, ½ TURN SHUFFLE

- 1&2 Step right to right side, close left next to right, step right to right side
3-4 Step back on left, recover forward onto right
5-6 Step forward on left, recover back onto right (preparing for turn)
7&8 Make ½ turn left into a left shuffle forward, stepping Left, Right, Left (6 o'clock)

Section 2 WALK FORWARD, KICK/CLAP, WALK BACK, ½ TURN, SHUFFLE

- 1-2-3-4 Walk forward on right, walk forward on left, walk forward on right, kick left forward and clap
5-6 Step back on left, Step back on right,
7&8 Make ½ turn left into a shuffle forward, stepping – Left, Right, Left (12 o'clock)

Section 3 PADDLE TURNS ¼ LEFT, FORWARD ROCK, COASTER STEP

- 1-2 Step forward on right. Pivot 1/8 turn left
3-4 Step forward on right, Pivot 1/8 turn left (completing ¼ turn left) (9 o'clock)
5-6 Step forward on right foot, recover back onto left
7&8 Step back on right, step left next to right, step right forward

Section 4 SIDE ROCK CROSS SHUFFLE, ½ TURN, SHUFFLE

- 1-2 Step left to left side, recover onto right
3&4 Step left over right, step right to right side, step left over right
5-6 Make ¼ turn left stepping back on right. Make ¼ turn left stepping forward on right (3 o'clock)
7&8 Right Shuffle forward, stepping – Right, Left, Right

Section 5 FORWARD, ROCK, SHUFFLE BACK, BACK, ROCK, SHUFFLE FORWARD

- 1-2 Step forward on left foot, recover back onto right
3&4 Left Shuffle backwards, stepping – Left, Right, Left
5-6 Step back on right, recover forward onto left
7&8 Right Shuffle forward, stepping – Right, Left, Right

Section 6 STEP, ¾ PIVOT, CHASSE LEFT, BACK, ROCK, KICK BALL CROSS

- 1-2 Step forward on left foot, Pivot ¾ turn right (12 o'clock)
3&4 Step left to left side, close right next to left, step left to left side
5-6 Step back on right foot, recover weight onto left foot
7&8 Kick right foot forward, step right back in place, step left over right

Section 7 SIDE, ROCK, SAILOR ¼ TURN, STEP, HOLD, & STEP, HOLD

- 1-2 Step right to right side, recover onto left foot
3&4 Step right behind left, make ¼ turn right stepping left to left side, step right slightly forward (3 o'clock)
5-6 Step forward on left, hold and clap hands
&7-8 Step right foot up behind left, step left forward, hold and clap hands

Section 8 STEP, PIVOT ½ TURN, STOMPS, MONTEREY ½ TURN

- 1-2 Step forward on right foot. Pivot ½ turn left (9 o'clock)
3-4 Stomp right foot slightly forward, stomp left foot slightly forward (almost shoulder width apart)
5-6 Point right to right side, make ½ turn right stepping right foot next to left (3 o'clock)
7-8 Point left to left side. Step left next to right