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## In The Mood

48 count, 4 wall, intermediate level

Choreographer: Heather Moggridge (England)  
March 2004

Choreographed to: In The Mood by Glenn Miller, CD  
Glenn Miller, Moonlight Serenade (or any Glenn Miller  
album)

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Intro/Count In:32

### **EXTENDED VINE RIGHT, TURN ¼ LEFT, KICK LEFT**

1-4 Step right to side, step left behind right, step right to side, step left in front,  
5-8 Step right to side, step left behind right, step right to side, turn ¼ left, kick left foot.

### **TURN BACK, EXTENDED WEAVE LEFT, TURN ¼ RIGHT KICK RIGHT**

1-4 Turn back ¼ right, step left to side, step right front left, step left to side, step right behind,  
5-8 Step left to side, step right in front, step left to side, turn ¼ right, kick right foot. (3 o'clock wall)

### **RIGHT LOCK RIGHT, HOLD LEFT LOCK LEFT, HOLD.**

1-4 Step right foot forward, lock left foot behind right, step right foot forward, hold  
5-8 Step left foot forward, lock right foot behind left, step left foot forward, hold.

### **STEP TURN STEP, HOLD, LEFT LOCK LEFT, HOLD**

1-4 Step right foot forward, pivot turn left, step right foot forward, hold (9 o'clock wall)  
5-8 Step left foot forward, lock right foot behind left, step forward right, hold.

### **FULL TRIPLE TURN LEFT, HOLD, LEFT TURNING JAZZ BOX WITH A TOUCH**

1-4 Turn a full turn left, travelling forward, stepping right, left, right.  
5-8 Step left over right, step back with the right, turn ¼ left, stepping onto the left foot, touch right.  
(6 o'clock wall)

### **HEEL HOOK, TOUCH FRONT, SIDE, BEHIND, SIDE, HOOK RIGHT TOE BEHIND LEFT HEEL AND TURN ¼ LEFT**

1-4 Touch right heel forward, hook heel in front of left shin, touch right forward and to the right side,  
5-8 Touch right foot behind left and to the right side, touch right foot behind above left heel and turn  
¼ left.

(3 o'clock wall)

**Restart:** On the seventh wall, dance to count twenty-four and start the dance again.  
At the end of the eighth and ninth walls hold for eight counts with attitude.

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