

## In The Mood

48 count, 2 wall, Beginner/Intermediate level  
Choreographer : Angie Sloane (UK) Oct 2001  
Choreographed to : Gettin' In The Mood By Brian Setzer, Vavoom

---

### **TOE STRUT, TOE STRUT, BACK, TOGETHER, HEEL, TOGETHER**

- 1 Touch RIGHT toe diagonally forward RIGHT.
- 2 Lower RIGHT heel.
- 3 Touch LEFT toe diagonally forward LEFT.
- 4 Lower LEFT heel.
- 5 Step RIGHT foot back.
- 6 Step LEFT foot beside RIGHT foot.
- 7 Touch RIGHT heel forward.
- 8 Step RIGHT foot beside LEFT foot.

### **TOE STRUT, TOE STRUT, BACK, TOGETHER, HELL, TOGETHER**

- 9 Touch LEFT toe diagonally forward LEFT.
- 10 Lower LEFT heel.
- 11 Touch RIGHT toe diagonally forward RIGHT.
- 12 Lower RIGHT heel.
- 13 Step LEFT foot back.
- 14 Step RIGHT foot beside LEFT foot.
- 15 Touch LEFT heel forward.
- 16 Step LEFT foot beside RIGHT foot.

### **SIDE, HOLD, STEP, HOLD, SIDE, STEP, SIDE, TOUCH**

- 17 Step RIGHT foot to the RIGHT side. 18 Hold.
- 19 - 20 Step LEFT foot beside RIGHT foot. Hold.
- 21 Step RIGHT foot to the RIGHT side. 22 Step LEFT foot beside RIGHT foot.
- 23 Step RIGHT foot to the RIGHT side. 24 Touch LEFT foot beside RIGHT foot.

### **SIDE, HOLD, STEP, HOLD, SIDE, STEP, SIDE, TOUCH**

- 25 - 26 Step LEFT foot to the LEFT side. Hold.
- 27 - 28 Step RIGHT foot beside LEFT foot. Hold.
- 29 Step LEFT foot to the LEFT side. 30 Step RIGHT foot beside LEFT foot.
- 31 Step LEFT foot to the LEFT side.
- 32 Touch RIGHT foot beside LEFT.

On beats 17 - 32 add some styling, swivel heels and hips as you do each step

### **TOE STRUT, STEP, HOLD, 1/2 TURN, HOLD**

- 33 - 34 Toe strut forward RIGHT.
- 35 - 36 Toe strut forward LEFT.
- 37 - 38 Step RIGHT foot forward. Hold.
- 39 - 40 Pivot 1/2 turn LEFT. Hold.

### **DIAGONAL STEPS FORWARD, HOLDS, SWIVEL WALK WITH JAZZ HANDS**

- 41 - 42 Step RIGHT foot diagonally forward RIGHT. Hold.
- 43 - 44 Step LEFT foot diagonally forward LEFT. Hold.
- 45 Step RIGHT foot diagonally RIGHT.
- 46 Step LEFT foot diagonally LEFT.
- 47 Step RIGHT foot diagonally RIGHT.
- 48 Step LEFT foot diagonally LEFT.

On beats 41 - 48 swivel on heels as you walk forward, also hold hands up to shoulder height and wave (jazz hands).