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In The Mood

64 count, 2 wall, Beg/Int level

Choreographer : Christina Browne

Choreographed to : Getting In the Mood by Brian Setzer Orchestra; When My Little Girl Is Smiling by

The Dean Brothers

e-mail :

CROSS ROCK , 1/4 TURN RIGHT, HOLD. ROCK STEP, 1/2 TURN LEFT, HOLD.

- 1-2 Cross rock right over left, rock back on left.
3-4 Step right 1/4 turn right, hold.
5-6 Rock forward on left, rock back on right.
7-8 Step left 1/2 turn left, hold.

FULL TURN ,BACK ROCK STEP ,TOGETHER ,HOLD

- 9-10 Step forward on right, pivot 1/2 turn left.
11-12 Pivot 1/2 turn left on left. stepping right next to left (weight should end on right foot)
13-14 Rock back on left, rock forward on right
15-16 Step left beside right, hold.

ROCK STEP, 1/2 TURN RIGHT HOLD,LEFT LOCK STEP,HOLD.

- 17-18 Rock forward on right, rock back on left.
19-20 Step right 1/2 turn right, hold.
21-22 Step forward left, lock right behind left.
23-24 Step forward left, hold.

REVERSE RUMBA BOX.

- 25-26 Step right to right side, close left next to right.
27-28 Step back right, hold.
29-30 Step left to left side, close right next to left .
31-32 Step forward left, hold.

CHASSE RIGHT WITH HITCH. CHASSE LEFT 1/4 TURN HOOK.

- 33-34 Step right to right side, close left to right.
35-36 Step right to right side, hitch left knee .
37-38 Step left to left side, close right to left.
39-40 Step left to left side, on ball of left make 1/4 turn right. Hook right heel across left.

RIGHT LOCK STEP,HOLD. LEFT LOCK STEP, HOLD.

- 41-42 Step right forward, lock left behind right .
43-44 Step right forward, hold.
45-46 Step left forward, lock right behind left.
47-48 Step left forward hold.

WEAVE RIGHT, SIDE ROCK, STOMPS.

- 49-50 Step right to right side, cross left behind right.
51-52 Step right to right side, cross left in front of right.
53-54 Rock to right side on right, rock onto left in place.
55-56 Stomp right in place x 2.

1/4 PIVOT LEFT X 2 , UNWIND 1/2 TURN LEFT, SIT DOWN & UP.

- 57-58 Step forward right, 1/4 pivot left.
59-60 Step forward right, 1/4 pivot left.
61-62 Cross touch right over left, unwind 1/2 turn left.
63-64 Slightly bend knees, straighten knees.

Tag:- (when dancing to getting in the mood):After the 6th repetition of dance, dance steps 63-64 four times more slightly bending both knees right, left , right , left , or do your own thing!

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