

**In The Mood**

INTERMEDIATE

48 Count 4 Walls

Choreographed by: Giles Redpath

Choreographed to: Gettin' In

The Mood by Brian Setzer Orchestra

**TOE STRUTS RIGHT, TWO KICKS, JUMP TURN**

- 1 - 2 Right toe strut to right  
3 - 4 Cross left toe strut over right  
5 - 6 Kick right foot twice forward and to the right  
7 - 8 Jump back on right behind left (lift left), step down on left 1/4 to left (lift right) (7-8 can be exchanged with a step down)

**TOE STRUTS FORWARD, TWO KICKS, JUMP TURN**

- 9 - 10 Right toe strut forwards  
11 - 12 Left toe strut forwards  
13 - 14 Kick right forward twice  
15 - 16 Jump back on right turning 1/4 to right, bring left next to right, (15-16 can be exchanged with a step down)

**HEELS, TOES, HEELS TO RIGHT, JAZZ BOX 1/4 TURN**

- 17 - 18 Both heels to right, both toes to right  
19 - 20 Both heels to right, hold  
21 - 22 Cross right over left, step left foot back and to side,  
23 - 24 Turn 1/4 right stepping right to right side, left next to right

**MONTEREY TURNS X 2**

- 25 - 26 Point right toe out to right side, bring in and turn 1/2 turn to right  
27 - 28 Point left toe out to left side, bring in to right  
31 - 30 Point right toe out to right side, bring in and turn 1/2 turn to right  
31 - 32 Point left toe out to left side, bring in to right

**THE DWIGHT! MONTEREY, HOLD**

- 33 Weight on left toe twist left heel right, touch right toe next to left  
34 Switch weight onto left heel turning left toes to right, touch right heel to ground  
35 - 36 Repeat 33 and 34 (33-36 can be exchanged for heels, toes (x2) moving to right)  
37 - 38 Point right to right side, bring in and turn 1/2 turn over right shoulder  
39 - 40 Point left toe to left side, hold

**CHARLESTON STEPS**

- 41 - 42 Sweep left toe forward and touch, hold  
43 - 44 Sweep left toe back and touch, hold  
47 - 46 Sweep right toe back and touch, hold  
47 - 48 Sweep right toe forward, hook right across left