

In The Mood**IMPROVER**

64 Count 4 Walls

Choreographed by: Gaye Teather

Choreographed to: Pennsylvania

6500 by Brian Setzer Orchestra

RIGHT AND LEFT TOE STRUTS FORWARD, RIGHT CROSS STRUT, LEFT BACK STRUT

1 - 4 Step forward on right toe, lower right heel, step forward on left toe, lower left heel
5 - 8 Cross right toe over left foot, lower right heel, step left toe back, lower left heel

TOE STRUTS SIDE RIGHT, FORWARD LEFT, CROSS RIGHT, BACK LEFT

9 - 12 Step right toe to right, lower right heel, step left toe forward, lower left heel
13 - 16 Cross right toe over left foot, lower right heel, step left toe back, lower left heel

1/2 RIGHT, LOCK STEP, HOLD.LEFT LOCK STEP FORWARD, HOLD

17 - 20 Make 1/2 turn right stepping forward on right, lock left behind right, step forward right, hold
21 - 24 Step forward on left, lock right behind left, step forward on left, hold

HIP BUMPS RIGHT, LEFT, RIGHT, HOLD,STEP BEHIND, SIDE, CROSS, HOLD

25 - 28 Point right toe to right bumping hips to right, bump hips left and right, Hold
29 - 32 Step right behind left, step left to left, step right over left, hold

HIP BUMPS LEFT, RIGHT, LEFT, HOLD, STEP BEHIND, SIDE, CROSS, HOLD

33 - 36 Point left toe to left bumping hips to left, bump hips right and left, hold
37 - 40 Step left behind right, step right to right, step left over right, hold

DIAGONAL STOMP RIGHT, HEEL BOUNCES, DIAGONAL STOMP LEFT, HEEL BOUNCES

41 - 44 Stomp right foot forward on a right diagonal, raise and lower heels 3 times (heel bounces)
45 - 48 Stomp left foot forward on a left diagonal, raise and lower heels 3 times (heel bounces) Styling note:
During steps 41 - 48 place hands on thighs, lean slightly forward and shimmy shoulders

STEP SWIVELS RIGHT, LEFT, RIGHT, LEFT, FORWARD RIGHT HEEL, LEFT HEEL, BACK RIGHT, BACK LEFT

49 - 50 Step diagonally forward on right, on ball of right swivel to face left diagonal stepping forward left
51 - 52 On ball of left foot swivel to face right diagonal stepping diagonally forward on right. On ball of right swivel to face left diagonal stepping forward on left. (During steps 49 - 52 you should travel only slightly forward.)
53 - 54 Step right heel forward, step left heel beside right
55 - 56 Step back on right, step left beside right

1/2 MONTEREY TURN RIGHT, 1/4 MONTEREY TURN RIGHT

57 - 58 Touch right foot out to right side. On ball of left foot pivot 1/2 turn right stepping right beside left
59 - 60 Touch left out to left side. Close left beside right
61 - 62 Touch right foot out to right side. On ball of left foot 1/4 turn right stepping right beside left
63 - 64 Touch left out to left side. Close left beside right