

In The Gap

BEGINNER 32 Count Choreographed by: Robyn Hardeman Choreographed to: For A Change by Neal McCoy

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& 1 - 2 3 - 4 5 - 6 7 - 8	ANGLE BACK TWO STEPS, STEP SLAP, STEP SLAP, STEP SLAP Start facing 1st wall, on count one, angle 1/4 wall to right Step right to right, step left next to right Step right to right, slap left ankle behind with right hand Step on left foot, slap right ankle behind with left hand Step on right foot, slap left ankle behind with right hand
9 - 10 11 12 13 - 14 15 - 16	ROLLING VINE TO LEFT, STEP SLAP, STEP SLAP, STEP SLAP Step left foot to left turning 1/4 wall left, step right to right turning 1/4 wall Step left to left side turning 1/2 wall to left (completing rolling vine to left) Slap right ankle behind with left hand Step on right foot, slap left foot behind with right hand Step on left foot, slap right foot behind with left hand
	STEP, STEP, HITCH, HITCH, LEFT HEEL JACK, RIGHT HEEL JACK
17 - 18 19 20 & 21 & 22 & 23 & 24	Step right to right side, step left behind right foot Hitch right leg up (knee lift), hooking thumbs in belt loops, pivot 1/8 to right Hitch right leg up (knee lift), hooking thumbs in belt loops, pivot 1/8 to right Step on right foot, bring left heel out in front, weight to left foot, step right foot next to left Step on left foot, bring right heel out in front, weight on right foot, step left foot next to right

- REPEAT
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