



Approved by:

Helen J. Spaven

In The Closet

4 WALL - 64 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 Styling 3 & 4 5 & 6 7 - 8	Dig & Point, Heel Out In Out, Kick Cross Point, 1/4 Turn, Lock Bend both knees in, slouching whole body slightly. Stand up straight bringing left beside right. Point right to right side. As you bend knees, look down and punch right arm down. On ball of right, leaning slightly right, twist right heel - out, in, out. Kick right forward. Cross right over left. Point left to left side. Step left 1/4 turn left. Lock right behind left (weight on left).	Bend Up Point Out In Out Kick Cross Point Turn Lock	On the spot Left Turning left
Section 2 1 - 2 3 - 4 5 & 6 7 & 8	Unwind Full Turn, Step Back x 2, Shuffle 1/2 Turn, Jump Out Cross Out Unwind full turn right over 2 counts, weight ending on left. Step back right. Step back left. (Step back with style!) Shuffle turn 1/2 turn right, stepping - right, left, right. Jump feet apart. Jump feet together crossing right in front and left behind. Jump feet apart.	Unwind Back Back Shuffle Turn Out Cross Out	Turning right Back Turning right On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Punch Clap Block, Swivels, Rock & Cross, 1/4 Turn & Cross Bend knees slightly, keeping back straight, punch right fist to right side. Clap both hands behind back. Raise left fist, bent at forearm 45o Drop left arm and bring right foot to left, swivelling - toe, heel, toe Rock right to right side. Recover onto left. Cross right over left. Step left back making 1/4 turn right. Step right to right side. Cross left over right.	Punch Clap Block Swivels Rock & Cross Turn Side Cross	On the spot Left Turning right Right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Triple Full Turn, Cross, Side, Cross Side Cross Rock forward on right. Recover onto left. Triple step full turn right, stepping - right, left, right. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left in front of right.	Forward Rock Triple Full Turn Cross Side Cross Side Cross	On the spot Turning right Right
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Touch, Kick, Behind Side Cross, Side Strut, Cross Strut Touch right to right side. Kick right diagonally to right corner. Cross right behind left. Step left to left side. Cross right over left. Step left toes to left side. Drop left heel taking weight. Cross right toes over left. Drop right heel taking weight (feet end crossed).	Touch Kick Behind Side Cross Side Strut Cross Strut	On the spot Left
Section 6 1 & 2 3 & 4 5 & 6 7 - 8	Bouncing 3/4 Unwind, Lock Step Forward x 2, Touch, Kick Unwind 3/4 turn left, bouncing heel twice. Step right forward. Lock left behind right. Step right forward. Step left forward. Lock right behind left. Step left forward. Touch right beside left. Kick right forward.	Unwind Right Lock Right Left Lock Left Touch Kick	Turning left Forward On the spot
Section 7 1 - 2 3 & 4 5 - 8	1/2 Turn, Touch, Steps Out, Knee Pops, Hold Make 1/2 turn right stepping on right. Touch left beside right (weight on right). Step left out. Step right out. Step left out. Feet apart, pop knees forward - right, left, right. Hold.	Turn Touch Out Out Out Knees Pops Hold	Turning right On the spot
Section 8 1 & 2 3 & 4 5 & 6 7 8	Chasse 1/4 Turn, Step, 1/2 Turn, Touch, Forward Shuffle, 1/4 Turn, Side Step right to right side. Close left to right making 1/4 turn right. Step right to side. Step left forward. Pivot 1/2 turn right (weight on left). Touch right beside left. Step right forward. Close left beside right. Step right forward. Make 1/4 turn right stepping left to left side. Step right to right side (feet apart ready to begin dance again).	Chasse Turn Step Turn Touch Right Shuffle Turn Side	Turning right Forward Turning right Right

Choreographed by: Helen J Spaven (UK) September 2008

Choreographed to: 'In The Closet' by Michael Jackson (110 bpm) CD Dangerous (32-count intro from main beat)

Choreographer's Note: The intro above is for the album version of this track.



A video clip of this dance is available at www.linedancermagazine.com