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In The Bush

BEGINNER

40 Count

Choreographed by: Barbara Jagusch Choreographed to: Me Too by Neal McCoy

TOUCH, CROSS, POINT, 1/4 TURN, PLACE 1 Touch left toe out to left side 2 Cross left foot behind right foot 3 Point left foot making 1/4 turn left 4 Place right foot next to left foot TOUCH, CROSS, POINT, 1/4 TURN, TOUCH 5 Touch left toe out to left side 6 Cross left foot behind right foot 7 Point left foot making 1/4 turn left 8 Touch right foot next to left foot **GRAPEVINE RIGHT, STEP, 1/4 TURN, STOMP, STOMP** 9 Step to the right on right foot 10 Cross left foot behind right foot 11 Step to the right on right foot Place left foot next to right foot (weight on left foot) 12 13 Step forward on right foot 14 Pivot 1/4 turn left Stomp right foot forward at 2:00 15 16 Stomp left foot forward at 10:00 (weight on left foot) TOUCH, CROSS, POINT, 1/4 TURN, PLACE, REPEAT Touch right toe out to right side 17 Cross right foot behind left foot 18 Point right foot making 1/4 turn right 19 20 Place left foot next to right foot 21 Touch right toe out to right side 22 Cross right foot behind left foot 23 Point right foot making 1/4 turn right 24 Place left foot next to right foot **WIGGLE WALK FORWARD** & 25 Step forward on ball of right foot, right knee bent slightly forward to 2:00, bump hip to the right 26 Bump hip to the right Step forward on ball of left foot, left knee bent slightly forward to 10:00, bump hip to the left & 27 28 Bump hip to the left & 29 Step forward on ball of right foot, right knee bent slightly forward to 2:00, bump hip to the right 30 Bump hip to the right Step forward on ball of left foot, left knee bent slightly forward to 10:00, bump hip to the left & 31 32 Bump hip to the left **MONTEREY SPIN** 33 Right foot touch toe the right Right foot step beside left foot after making 1/2 turn to the right 34 35 Left foot touch to the left 36 Return Right foot touch toe the right 37 Right foot step beside left foot after making 1/2 turn to the right 38 Left foot touch to the left 39 Return 40

REPEAT