

## In The Air

32 count, 4 wall, Beginner/Intermediate level  
Choreographer: Alan G Birchall (UK) Nov 2001  
Choreographed to: Love Is In The Air by Milk & Sugar  
VS John Paul Young (Radio Edit); The Yodelin' Blues  
by Nadine Somers, CD The Great Unknown

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### **SIDE, TOGETHER, SIDE CLOSE, SIDE, CROSS ROCK, SIDE SHUFFLE WITH ¼ TURN**

- 1-2 Step Right To Right, Step Left By Right  
3&4 Step Right To Right, Step Left By Right, Step Right To Right  
5-6 Rock Left Over Right, Recover On Right  
7&8 Step Left To Left, Step Right By Left, Step Left To Left Making ¼ Turn Left (*Facing 9-0' Clock*)

### **FULL TURN LEFT, FORWARD SHUFFLE, ROCK RECOVER, 1/2 SHUFFLE TURN**

- 1-2 Step Forward On Right, Making ½ Turn Left, Step Back On Left Making ½ Turn Left  
(*Alternative Walk Forward*)  
3&4 Step Forward On Right, Step Left By Right, Step Forward On Right  
5-6 Rock Forward On Left, Recover On Right  
7&8 Make ½ Shuffle Turn Left Stepping Left, Right, Left (*Facing 3 0' Clock*)

### **STEP, HOLD, TOGETHER, SIDE, TOGETHER, SIDE, CROSS ROCK RECOVER, 1¼ SHUFFLE TURN**

- 1-2 Step Right To Right, Hold  
&3 Step Left By Right, Step Right To Right  
&4 Step Left By Right, Step Right To Right  
5-6 Cross Rock Left Over Right, Recover On Right  
7&8 1¼ Shuffle Turn Over Left Shoulder Stepping Left, Right, Left¼ Turn Left (*Facing 12 0' Clock – Alternative Side Shuffle with ¼ Turn*)

### **STEP ½ PIVOT, FORWARD SHUFFLE, STEP ¼ PIVOT, CROSS SHUFFLE**

- 1-2 Step Forward On Right, Make ½ Pivot Left (*Facing 6 0' Clock*)  
3&4 Step Forward On Right, Step Left By Right, Step Forward On Right  
5-6 Step Forward On Left, Make ¼ Pivot Right (*Facing 9 0' Clock*)  
7&8 Cross Left Over Right, Step Right To Right, Cross Left Over Right

Feel Free to use Cuban Hips or add any variations you are comfortable with and have FUN!!!!

#### **TAG:**

Note: Omit Tag when using the Nadine Somers Track

This is performed ONCE each time in the Chorus ONLY!! On the words 'Love Is In The Air'

The first time after the 3<sup>rd</sup> wall, the second time after the 9<sup>th</sup> wall

### **HEEL JACKS, SAILOR STEPS**

- 1& Step Back On Right, Extend Left Heel Forward  
2& Step Left By Right, Touch Right By Left  
3& Step Back On Left, Extend Right Heel Forward  
4& Step Right By Left, Step Left By Right (Weight On Left)  
5&6 Cross Right Behind Left, Step Left To Left, Step Right By Left  
7&8 Cross Left Behind Right, Step Right To Right, Step Left By Right