

Always

32 Count, 2 Wall, Intermediate

Choreographer: Amy Christian-Sohn (SG) & Steve Lescarbeau (USA) Mar 2011

Choreographed to: As by George Michael featuring Mary J. Blige, CD: Ladies & Gentlemen The Best of George Michael

16 Count Intro, 3 Restarts

1 – 8 Side Rock, Recover, Behind, ¼, Forward, Mambo ½ L, ½ L, ¼ L

1, 2, 3 & 4 Rock out to R, Recover L, Step R behind L, Step L ¼ L, Step R Forward 9:00

5 & 6 Rock forward L, Recover R, ½ L stepping forward on L,

7, 8 ½ L stepping back on R, ¼ L step on L 6:00

9 – 16 Samba, Samba ¼ L, Weave L, Sway, Sway

1 & 2 Cross R over L, Step out on ball of L, Step out on R,

3 & 4 Cross L over R, ¼ L step out on ball of R, Step out on L 3:00

5 & 6, 7, 8 Step R behind L, Step L to L, Cross R over L, Step L as you sway hips L, Sway hips R 3:00

17 – 24 Reverse Samba X2, Toe Back, Pivot ½ L, Brush, Step, Touch

1 & 2 Cross L behind R, Step out on ball of R, Step out on L

3 & 4 Cross R behind L, Step out on ball of L, Step out on R

5, 6 Touch L back, ½ pivot L transfer weight to L

7 & 8 Brush R, Step on R, Touch L next to R 9:00

(Should be traveling back slightly on the reverse samba's)

25 – 32 Cross, Side, Back, Back, ¼ L, Side, Shuffle Forward, Hitch Ball Cross

1 & 2 Cross L over R, Step R to R side, Step back on L,

3 & 4 Step back on R, ¼ L step forward L, Step R to R side 6:00

***Restarts** will happen here on Wall 2 (12:00), Wall 5 (6:00), Wall 9 (6:00)

On count 28 you end on your R so to begin again you have to an "and" count.

Do a L ball, R side rock to start over.

5 & 6 Shuffle forward slightly diagonal (1:00) L, R, L,

7 & 8 Hitch R, Step on ball of R, Cross L over R

(you will straighten yourself out on your side rock) 6:00

ENDING: The ending will happen on wall 14.

You will only do the first 24 counts.

On your Toe Back, Pivot ½ L, change it to Pivot ¾ so you end up facing 12:00n.
