

RIGHT HEEL MOVEMENTS, SIDE STEPS, TOE SWIVEL

- 1 - 2 Touch right heel forward, touch right toe back
3 & 4 Touch right toe forward, touch right toe to the side, touch right toe back
5 - 6 Step right foot to the side (big step), slide left up to and beside right
7 & 8 Swivel left foot to the left, toe, heel, toe

HEEL/BALL TWIST, COASTER, STEP PIVOT

- 1 Turn 1/4 to the left as you take a small step forward on right foot (with ball of foot turned in) then twist ball of right foot outward and heel of left foot inward
& Twist ball of right foot inward and heel of left foot outward
2 Small step forward on left foot with ball of foot turned in, then twist ball of left foot outward and heel of right foot inward
& Twist ball of left foot inward and heel of right foot outward
3 & Repeat 1&
4 Twist ball of right foot outward and heel of left foot inward

/The above step pattern was borrowed from Prince's Bridge, a line dance choreographed by Richard Tymko.

- 5 & 6 Coaster: step back right, step back left, step forward right
7 - 8 Step left forward pivot 1/2 right

SIDE TOUCHES/PIVOT

- 1 Turn 1/4 to the right as you touch left toe to the side
& 2 Step left foot beside right foot, touch right toe to the side
& 3 - 4 Step right foot beside left, touch left toe forward, touch left toe back
5 - 6 Pivot 1/2 turn to the left, hold
7 - 8 Pivot 1/2 turn to the right, pivot 1/2 turn to the left

VINE, HEEL JACKS

- 1 - 2 Turn 1/4 to the left and step right foot to the side, step left behind right
& 3 - 4 Step right to the side, cross left over right, pivot 1/2 right
& 5 Step left foot back slightly at an angle as you touch right heel forward
6 Step right foot to home position as you hitch left knee (body is angled 1/8 turn to the right)
& 7 - 8 Repeat &5-6

KNEE CLICKS/JOGS

- & Step left foot (big step) back slightly at an angle
1 Step right foot beside left foot bringing toes of both feet together, bend knees and lower body crossing arms (low)
2 Bring heels together (uncross arms)
3 & 4 Bring toes together (cross arms), bring heels together (uncross arms), stand up, point toes forward and bring hands up palms to chest
5 & Jogs: rock forward onto ball of right foot, transfer weight onto left foot, with hands together (fingers locked) and palms up, push hands to floor
6 & Rock back onto ball of right foot, transfer weight onto left foot, with hands together and palms down, push hands to floor
7 & Repeat 5&
8 Touch right toe back, with hands together, bring hands over head

SHOULDER TOUCHES

- 1 Pivot 1/4 to the right (legs shoulder width apart), distribute weight evenly on both feet, unlock hands and circle them over head slapping sides of body
2 Touch right fist to left shoulder (hold footwork)
3 Touch left fist to right shoulder (hold footwork)
& Uncross arms as you touch right fist to right shoulder and left fist to left shoulder
4 Twist body and heels to the right as you turn 1/4 left extend right hand (as if you're going to shake hands)

5 - 6 Step right foot to the side, step left behind right
& 7 - 8 Step right foot to the side, cross left over right, pivot 3/4 right

CROSS TOUCH HEEL, STEP SIDE AND TURN

1 - 2 Cross right foot over left, step left to the side
& 3 Angle body 1/8 turn to the right as you step right foot back and touch left heel forward (lean back slightly)
4 Step onto left foot (like you're pulling weight on to left foot) and step right to the side
5 Touch hands to knees/head down
6 Look up
7 Standup as you touch right hand to right hip
8 Place left hand to the back of your hand

HIP ROLLS

1 - 4 Roll hips to the left twice using 2 counts for each roll (make it sexy)
& 5 - 8 Pivot on the ball of the left foot as you turn 1/2 to the left and repeat hip roll (do what feels right here, you may substitute a body roll, double time the hip movement or do any other body movement here, end with weight on left foot)

REPEAT