



Approved by:



# In Private

## 2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS  | ACTUAL FOOTWORK   | CALLING SUGGESTION  | DIRECTION   |
|--|---|---|---|
| <b>Section 1</b><br>1 – 3<br>4 & 5<br>6 – 7<br>8 & 1                     | <b>Side, Cross Rock, Chasse 1/4 Turn, 1/2 Turn, Back, Coaster Cross</b><br>Step right to right side. Cross rock left over right. Recover onto right.<br>Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.<br>Make 1/2 turn left stepping right back. Step left back. (3:00)<br>Step right back. Step left beside right. Cross right over left.  | Side Cross Rock<br>Chasse Turn<br>Turn Back<br>Coaster Cross                | Right<br>Turning left<br><br>On the spot                  |
| <b>Section 2</b><br>2 – 3<br>4 & 5<br>6 – 7<br>8 & 1<br>*Restart         | <b>Sway, Sway, Sailor Step, Cross, 1/4 Turn, Chasse</b><br>Sway left to left. Sway right to right.<br>Cross left behind right. Step right to right side. Step left to place<br>Cross right over left. Make 1/4 turn right stepping left back. (6:00)<br>Step right to right side. Close left beside right.* Step right to right side.<br><b>Wall 2: After Counts 8 &amp;, restart dance from beginning (facing 12:00)</b>   | Sway Sway<br>Sailor Step<br>Cross Turn<br>Side Close Side                   | On the spot<br><br>Turning right<br>Right                 |
| <b>Section 3</b><br>2 – 3<br>4 & 5<br>6 – 7<br>8 & 1                     | <b>Point, Point, Kick Ball Point, Point, Point, Kick Ball Change</b><br>Point left toe across right. Point left toe to left side.<br>Kick left forward. Step left beside right. Point right toe to right side.<br>Point right across left. Point right toe to right side.<br>Kick right forward. Step right beside left. Step left forward. (6:00)  | Point Point<br>Kick Ball Point<br>Point Point<br>Kick Ball Step             | On the spot   |
| <b>Section 4</b><br>2 – 3<br>4 & 5<br>6 – 7<br>8 & 1                     | <b>Forward Rock, Back Shuffle, Touch, Unwind 1/2, Kick Ball Cross</b><br>Rock forward on right. Recover onto left.<br>Step right back. Close left beside right. Step right back.<br>Touch left toe back. Keeping weight on left, unwind 1/2 turn left. (12:00)<br>Kick right forward. Step right beside left. Cross left over right.  | Forward Rock<br>Shuffle Back<br>Behind Unwind<br>Kick Ball Cross            | On the spot<br>Back<br>Turning left<br>On the spot        |
| <b>Section 5</b><br>2 – 3<br>4 & 5<br>6 – 7<br>8 & 1                     | <b>Side Rock, Cross Shuffle, Rock 1/4 Turn, Forward Shuffle</b><br>Rock right to right side. Recover onto left.<br>Cross right over left. Step left to left side. Cross right over left.<br>Rock left to left side. Make 1/4 turn right, recovering onto right. (3:00)<br>Step left forward. Close right beside left. Step left forward.  | Side Rock<br>Cross Shuffle<br>Rock Turn<br>Left Shuffle                     | On the spot<br>Left<br>Turning right<br>Forward           |
| <b>Section 6</b><br>2 – 3<br>Option<br>4 – 5<br>6 – 7<br>8 & 1           | <b>Full Turn, Step, Hitch-1/2 Turn, Cross, Point, Kick Ball Touch</b><br>Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (3:00)<br><b>Replace full turn with Walk forward – right, left.</b><br>Step right forward. Hitch left, making 1/2 turn right. (9:00)<br>Cross left over right. Point right toe to right side.<br>Kick right forward. Step right beside left. Touch left in front of right.   | Full Turn<br><br>Step Hitch-Turn<br>Cross Point<br>Kick Ball Touch          | Turning left<br><br>Turning right<br>Right<br>On the spot |
| <b>Section 7</b><br>2 – 3<br>4 & 5<br>6 – 7<br>8 & 1                     | <b>Step Lock, Step Lock Step, Step, Pivot 1/2, Triple 1/2 Turn</b><br>Step left forward. Lock right behind left.<br>Step left forward. Lock right behind left. Step left forward.<br>Step right forward. Pivot 1/2 turn left. (3:00)<br>Triple step 1/2 turn left on the spot, stepping – right, left, right. (9:00)  | Left Lock<br>Left Lock Left<br>Step Pivot<br>Triple Half                    | Forward<br><br>Turning left                               |
| <b>Section 8</b><br>2 – 3<br>4 & 5<br>Note<br>6 – 7<br>Option<br>8 & (1) | <b>1/4 Turn, Chasse, Cross Rock, Chasse</b><br>Turn 1/4 left stepping left to left side. Step right beside left. (6:00)<br>Step left to left side. Close right beside left. Step left to left side.<br><b>Counts 2 – 5: use Cuban hips</b><br>Cross rock right over left. Recover onto left.<br><b>Counts 6 – 7: Cross right over left and unwind full turn left (weight on left).</b><br>Step right to right side. Step left beside right. (Step right to right side: count 1) | Turn Together<br>Side Close Side<br><br>Cross Rock<br><br>Side Close (Side) | Turning left<br>Left<br><br>On the spot<br><br>Right      |

**Choreographed by:** Rep Ghazali (Scotland) January 2010

**Choreographed to:** 'In Private' by Dusty Springfield (129 bpm) from CD Reputation;  
 also available as download from amazon.co.uk or iTunes  
 (72 count intro, 33 secs, start before vocals)

**Restart:** There is one Restart, during Wall 2



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)