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In Person

32 Count, 4 Wall, Intermediate, Pop Choreographer: Sobrielo Philip Gene (Singapore) April 2009

Choreographed to: In Person by the Pussycat Dolls

1& 2& 3& 4& 5&6 7&8 Note:	TOE STRUTS MOVING FORWARD, STEP 1/2 TURN, ½ TURN STEP BACK, SHOULDER POP Touch right forward(1), step right down (&) Touch left beside right (2), step left down(&) Touch right forward (3), step right down (&) Touch left beside right (4), step left down (&) Step right forward(5), pivot ½ turn left(&),making ½ turn right step right back(6)(weight on right) Pop right shoulder up and left down (7), pop left up right down (&), pop right up and left (8) Doing counts 1-4& body facing diagonally left
& 1 2 3&4& 5&6& 7&8 Note:	HAND MOVEMENT, SHUFFLE FORWARD SCUFF, SYNCOPATED ¼ TURN JAZZ BOX X2 Bring right hand up to right side above head with palm facing down (&) Bring left hand up to left side above head with palm facing down (1) Bring both hands down to respective side with index finger pointing to the ground Step left forward (3), step right beside left (&), step left forward(4), scuff right forward(&) Cross right over left (5), step left slightly back (&), making ¼ turn right step right to right(6), step left beside right(&) Cross right over left (7), step left slightly back (&), making ¼ turn right step right to right (8) Doing counts 3&-4& finger is still pointing to the ground and add a little shoulder popping.
&1-2 3&4& 5&6& 7&8	STEP STEP FLICK, SIDE SHUFFLE HITCH, SIDE SHUFFLE HITCH SHUFFLE ½ TURN Step left to left (&), step right to right (1),flick left behind right(2) (figure 4) Step left to left (3), step right beside left (&), step left to left (4), hitch right beside left (&) Step right to right (5), step left beside right (&),step right to right (6),hitch left beside left(&) Step left to left (7), step right beside left (&), making ½ left step left forward(8)
&1-2 3&4 5& 6& 7& 8&	POINT HITCH STEP, HAND MOVEMENTS, HIP ROLLS ½ TURN Point right to right (&), hitch right beside left (1), step right forward (2) Using right hand dust left shoulder (3), using left hand dust right shoulder (&), snap right down to right side(4) Roll hip from left to right making 1/8 to the left (5&) (weight on left) Roll hip from left to right making 1/8 to the left (6&) (weight on left) Roll hip from left to right making 1/8 to the left (7&) (weight on left) Roll hip from left to right making 1/8 to the left (8&) (weight on left)

Dance with soul and be sexy ladies