

In My Dreams

64 count, 2 wall, intermediate level

Choreographer: Noel Bradey (Aus) Nov 2004

Choreographed to: In My Dreams by Rick Trevino, In My Dreams or Strictly Hits #24 Album

On Vocals after 16 count introduction

1-8 SIDE, TOGETHER, SHUFFLE BACK, 1/2 SHUFFLE TURN, FWD, 1/4 PIVOT

1,2,3&4 Step L to left side, Step R beside L, Shuffle back L, R, L

5&6,7,8 Turn 180° right to shuffle fwd R, L, R, Step L fwd, Pivot turn 90° right (wt on R) (9:00)

9-16 CROSS, SIDE, BEHIND, SIDE, CROSS, TOUCH SIDE, STEP BEHIND, SAILOR 1/4 TURN LEFT

1,2,3&4 Cross/step L over R, Step R to right side, Cross/step L behind R, Step R to right side, Cross/step L over R

5,6 Touch R toe to right side, Cross/step R behind L,

7&8 Turning 90° left cross/step L behind R, Step R to right side, Replace weight to L (6:00)

17-24 FWD, 1/2 PIVOT, SIDE SHUFFLE RIGHT, 1/2 HINGE, SIDE SHUFFLE LEFT, 1/4 TURN COASTER

1,2,3&4 Step R fwd, Pivot turn 180° left (wt L), Side shuffle to the right stepping R, L, R (12:00)

&5&6 On ball of R hinge turn 180° right, Side shuffle to left stepping L, R, L (6:00)

&7&8 On ball of L turn 90° right, Step R back, Step L beside R, Step R fwd (9:00)

25-32 FWD, 1/2 PIVOT, FWD, 1/2 TURN, 1/2 TURN, ROCK FWD, REPLACE, BACK, 1/4 TURN, CROSS

1,2 Step L fwd, Pivot turn 180° right (wt R) (3:00)

3&4 Step L fwd, Turn 180° left stepping R back, Turn 180° left stepping L fwd (3:00)

5,6 Rock/step R fwd, Replace weight to L

7&8 Step R back, Turn 90° left stepping L to side, Cross/step R over L (12:00)

33-40 1/4 TURN FWD, REPLACE, BEHIND, SIDE, CROSS, ROCK SIDE, REPLACE, CROSS SHUFFLE

1,2 Turn 90° left stepping L fwd, Replace weight to R, (9:00)

3&4 Cross/step L behind R, Step R to right, Cross/step L over R

5,6,7&8 Rock/step R to right side, Replace weight to L, Cross/shuffle to left stepping R over L, L to left, R over L

41-48 IDE, 1/2 STEP SIDE, CROSS SHUFFLE, CROSS, TOUCH SIDE, CROSS SHUFFLE

1,2, Step L to left side, Turn 180° right stepping R to right side, (3:00)

3&4 On a slight diagonal cross shuffle L over R, R to right side, L over R

5,6 Cross/step R over L, Touch L toe to left side

7&8 On a slight diagonal cross shuffle L over R, R to right side, L over R

49-56 ROCK FWD, REPLACE, COASTER, ROCK FWD REPLACE, FULL TURN TRIPLE

1,2,3&4 Rock/step R fwd, Replace weight to L, Step R back, Step L beside R, Step R fwd

5,6,7&8 Rock /step L fwd, Replace weight to R, Turn 360° left stepping L, R, L on the spot(3:00)

57-64 ROCK FWD, REPLACE, 1 1/4 TRIPLE TURN, CRADLE ROCK

1,2,3&4 Rock/step R fwd, Replace weight to L, (Travelling right) Turn 450° right stepping R, L, R (6:00)

5,6,7,8 Rock/step L fwd, Replace weight to R, Rock/step L back, Replace weight to R

64 Restart Dance In New Direction

Tag: At the end of Walls 1 & 3 (both times facing 6:00) add 2 x Step Fwd L, 1/2 pivot right (4 counts)

To end dance: As music fades complete wall you are on this will bring you to 12:00 and the music will have just ended.