

In Love

64 Count, 4 Wall, Intermediate

Choreographer: Francien Sittrop (NL) June 10

Choreographed to: Cuando Me Enamoro by Enrique Iglesias Feat Juan Luis Guerra

Intro: Start after 32 counts, On Vocals

1-8 Side, Drag, Rock, Recover, Step Fwd, Drag, Step Fwd, ¾ Turn R

1-2 Step L big step to L side, Drag R to L

3-4 Rock R back, Recover on L

5-6 Step R big step fwd, Drag L next R

7-8 Step L fwd, ¾ Turn R (9.00)

9-16 Side, Drag, Rock Back, Recover, Side, Together, Side Shuffle

1-2 Step L Big step to L side, Drag R next to L

3-4 Rock R back, Recover on L

5-6 Step R to R side, Step L next to R

7&8 Step R to R side, Step L next to R, Step R to R side

17-24 Cross, Side, Behind, Ronde back, Behind, Side, Cross, Ronde fwd

1-2 Step L across R, Step R to R side

3-4 Step L behind R, Make Ronde with R to back

5-6 Step R behind L, Step L to L side

7-8 Step R across L, Make Ronde with L to the front

25-32 Rock, Recover, Back, Drag, Rock Back, Recover, Shuffle fwd

1-2 Rock L fwd, Recover on R

3-4 Step L big step back, Drag R Back

5-6 Rock R back, Recover on L

7&8 Step R fwd, Step L next to R, Step R fwd

33-40 Step fwd, Pivot ½ R, Step fwd, Hold, Full Turn L, Shuffle fwd

1-2 Step L fwd, ½ Turn R (3.00)

3-4 Step L fwd, Hold

5-6 ½ Turn L step R back, ½ Turn L step L fwd

7&8 Step R fwd, Step L next to R, Step R fwd

41-48 Step Fwd L, Spiral Turn R, R Shuffle fwd x2

1-2 Step fwd L, Full turn R and Hitch R knee

3&4 Step R fwd, Step L next to R, Step R fwd

5-6 Step fwd L, Full turn R and Hitch R knee

7&8 Step R fwd, Step L next to R, Step R fwd

49-56 L Mambo Fwd, Drag, R mambo Back, Drag

1-2 Rock L fwd, Recover on R

3-4 Step L big step Back, Drag R

5-6 Rock R Back, Recover on L

7-8 Step R fwd, Drag L

57-64 Rock, Recover, ¼ Turn Side Shuffle, Cross, Side, Behind, ¼ Turn L, Step fwd

1-2 Step L fwd, Recover on R

3&4 ¼ Turn L Step L to L side, Step R next to L, Step L to L side (12.00)

5-6 Step R across L, Step L to L side

7&8 Step R behind L, ¼ Turn L step L fwd, Step R fwd (9.00)

Start Again and you may use your Hips and let your body feel the music
