

In His Hands

40 Count, 4 Wall, Improver

Choreographer: Theresa Needham (UK) Nov 2009
Choreographed to: He's Got The Whole World In His
Hands by Glen Campbell (128 bpm); He's Got The
Whole World In His Hands by Crystal Gayle
(143 bpm)

8 count intro (32 count intro)

STEP TOUCH, BACK TOUCH X 3 (With claps)

- 1 – 2 Step forward on R, touch L beside R
- 3 – 4 Step back on L, touch R beside L
- 5 – 6 Step back on R, touch L beside R
- 7 – 8 Step back on L, touch R beside L

SIDE BEHIND STEP ¼ R, SCUFF ¼ R, CHASSE L, BACK ROCK RECOVER

- 1 – 2 Step R to R side, step L behind R
- 3 – 4 Making ¼ turn R, step forward on R, scuff L making ¼ turn R
- 5 & 6 Step L to L side, Step R beside L, step L to L side
- 7 – 8 Rock back on R, recover onto L

SIDE BEHIND STEP ¼ R, SCUFF ¼ R, CHASSE L, BACK ROCK RECOVER

- 1 – 2 Step R to R side, step L behind R
- 3 – 4 Making ¼ turn R, step forward on R, scuff L making ¼ turn R
- 5 & 6 Step L to L side, Step R beside L, step L to L side
- 7 – 8 Rock back on R, recover onto L

ROCKING CHAIR, STEP ¼ TURN L X 2

- 1 – 2 Rock forward on R recover onto L
- 3 – 4 Rock back on R recover onto L
- 5 – 6 Step forward on R, pivot ¼ turn L
- 7 – 8 Step forward on R, pivot ¼ turn L

CROSS POINT X 2, BEHIND, ¼ TURN L, WALK WALK

- 1 – 2 Cross R over L, point L to L side
- 3 – 4 Cross L over R, point R to R side
- 5 – 6 Step R behind L, ¼ turn L stepping forward on L
- 7 – 8 Walk forward R, L

Music download available from iTunes
