

## In Harmony

48 count, 4 wall, Intermediate level  
Choreographer : Peter Metelnick (Can)  
May 2001

Choreographed to That's Where I'll Be by Lorrie  
Morgan & Sammy Kershaw (start on vocal)

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**1-6 L cross touch hold, R cross touch hold**

1-3 Left cross step over right, right side touch, hold  
4-6 Right cross step over left, left side touch, hold

**7-12 1/2 L basic, R basic back**

1-3 Step left foot forward starting to turn 1/2 left, step right foot back completing 1/2 turn, step left foot together  
4-6 Step right foot back, step left foot together, step right foot together

**13-18 L cross touch hold, R cross touch hold**

1-3 Left cross step over right, right side touch, hold  
4-6 Right cross step over left, left side touch, hold

**19-24 R weave with 1/2 L, R twinkle**

1-3 Left cross step over right, step right foot to right turning 1/2 left, step left slightly left  
4-6 Cross step right foot over left, step left foot in place, step right foot to right side

**25-30 R weave, R side sway & hold**

1-3 Left cross step over right, step right foot to right side, cross step left foot behind right  
4-6 Step right foot to right side, hold for 2 counts

**31-36 Step L foot in place, R cross touch, hold, R to R side, L cross step, step R foot in place**

1-3 Step left foot in place, cross touch right toe over left, hold  
4-6 Step right foot to right side, cross step left foot over right, step right foot in place

**37-42 1&1/4 turn L, R forward, L slide together**

1-3 Turning 1/4 left step left foot forward, turning 1/2 left step right foot back, turning 1/2 left step left foot forward  
4-6 Step right foot forward, slide left foot together, hold keeping weight on right foot

**43-48 Full turning L basic, R basic back**

1-3 Turning 1/2 left step left foot forward, turning 1/2 left step right foot back, step left together  
4-6 Step right foot back, step left foot together, step right foot together

Begin again