Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## In Dreams

64 count, 2 wall, intermediate level Choreographer: Karen Banner (UK) June 2004
Choreographed to: In Dreams by Roy Orbison

| Section 1 | Side rock, behind, side, front, forward rock, triple turn |
| :---: | :---: |
| 1-2 | Rock $R$ to $R$ side on R-Rock back on $L$ |
| 3 \& 4 | Cross $R$ behind $L$. Step $L$ to $L$ side. Cross R over $L$ |
| 5-6 | Rock forward onto L- Rock back onto R |
| 7 \& 8 | Triple step full turn L. Stepping L,R,L |
| Section 2 | Sweep, back step, lock step, triple turn, lock step |
| 9-10 | Sweep R over L. Step back Left |
| 11 \& 12 | Lock back R, L, R |
| 13-14 | $11 / 2$ turns $L$ moving back $L, R$ |
| 15 \& 16 | Lock forw ard L, R, L |
| Section 3 | Side rock, cross over shuffle, side rock, coaster |
| 17-18 | Rock to $R$ side on $R$. Rock back on $L$ |
| 19\&20 | Cross R over L. Step L to L side- Cross R over L |
| 21-22 | Rock to L side on L. Rock back on R 1/4 turn L |
| 23 \& 24 | Step L back. Step R beside L- Step L forward |
| Section 4 | Full turn, shuffle, side ste p, cross, side rock cross |
| 25-26 | Step full turn (R) R, L |
| 27 \& 28 | Step R forward. Close L to R. Step R forward |
| 29-30 | Step $L$ to $L$ side. Cross $R$ behind $L$ |
| 31 \& 32 | Rock $L$ to $L$ side. Step $R$ in place. Cross $L$ over $R$ |
| Section 5 | Side stop, shuffle, side stop, shuffle |
| 33-34 | Step R to R side. Close 1 to R |
| 35 \& 36 | Step R back. Close 1 to R. Step R bark |
| 37-38 | Step L to L side. Close R to L |
| 39 \& 40 | Step L forward. Close R to L. Step L forward |
| Section 6 | Sweep, back weave, shuffle |
| 41-42 | Sweep R over L. Step L back |
| 43-44 | Step R to R side. Step L over R |
| 45-46 | Step R back making 1/4 turn L. L to L side |
| 47 \& 48 | Step R forward. Step L to R. Step R forward |
| Section 7 | Syncopated points, shuffle |
| 49 \& 50 | Point $L$ to $L$ side. Close $L$ to R. Point $R$ to $R$ side |
| \& 51 \& 52 | Close R to L. Step forward L. Ck)se R to L. Step forward L |
| 53 \& 54 | Point $R$ to $R$ side- Close $R$ to L- Point L to L side |
| \& 55 \& 56 | Close L to R. Step forward R. C~ 1 to R. Step forward R |
| Section 8 | Sweep, triple turn, full turn, sweep, back |
| 57-58 | Sweep L over R. Step R back |
| 59 \& 60 | Step L 1/4 turn L. Close R to L. Step L \% turn L |
| 61 | Step R Y2 turn L. Step L½ turn L |
| 63-64 | Sweep R over L- Step L back |

Choreographers Note:
TAG On $2^{\text {nd }}$ wall: After step 64 dance Tag

## Side rock, behind, side, front, ball

1-2 Rock $R$ to $R$ side. Rock back on to $L$
3 \& Cross $R$ behind $L$. Step $L$ to $L$ side
4 \& Cross R over L. Step on to L ball
(Change on to Step 1 of main wall)

